SACRAMENTO STATE LIBRAR
SACRAMENTO, CALIF.

CALIFORNIA STATE LIBRARY

The Carmel Pine Cone

36th. Year — No. 3

FRIDAY, JANUARY 20, 1950

PUBLISHED EVERY FRIDAY AT
CARMEL-BY-THE-SEA — CALIFORNIA
CARMEL, CALIFORNIA, P. O.

FOR THE PEOPLE OF THE MONTEREY PENINSULA AND THEIR FRIENDS THROUGHOUT THE WORLD

Year $4.50 — Copy 10c

— Cymbal

"Are They Afraid of Music"

BY LYNDA SARGENT

When I awoke this morning, up on the Mesa in Margaret McCollum's warm green room, I lay and watched the circus parade of the fogs going home to the horizon, elephants and a giraffe, the slinking cats and a trotting of little black lambs, and the rim of the Palo Corona pinked with ineffable green. I was excited, and a happiness suffused the room and the mountains and the heart. For I was to have breakfast with one of the greatest men I have known, Maestro Gastone Usigli, conductor of our Bach Festival.

I was present when Usigli conducted his first chorus rehearsal in a bare room in Sunset School, and that was a memorable day for Carmel. I saw him raise his baton, I saw him downbeat, I heard the scratched tentative voices of the few local songsters fumble for the notes of the Gloria and thin out along the blackboards of the schoolroom. I saw the master lay his baton down on the table and saw the look that came into his eyes, a look almost of despair. And then I saw a miracle happen. Every fibre in the man was transmuted. All the will and passion and purpose of a man composed of will and passion and purpose leapt up and glorified him.

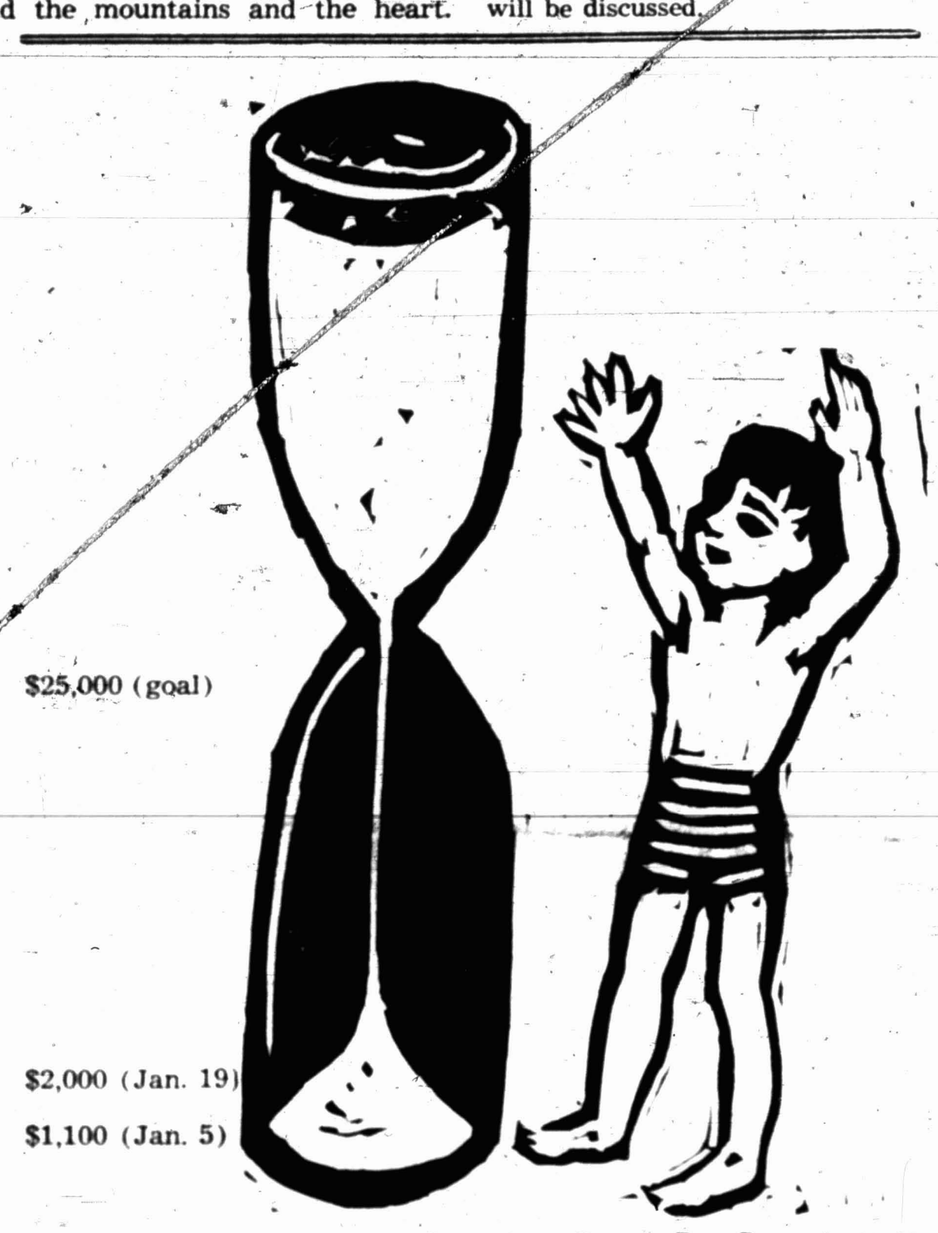
"Now," he said, sternly commanding, "Open your mouths and sing."

In the years he has conducted the Festival no whit of that passion has abated and I knew this morning that when I saw him again, after my long absence, I would once more fall under the spell, and the music of Bach and the fervent hope for yet a better performance, for a perfection always hoped for and always deferred, and all the ecstasy and love he puts into his work, would at

(Continued on Page Six)

CARMEL WOODS SCHOOL MEETING

Parents of children attending the Carmel Woods School are invited to attend a meeting in the Kindergarten room on Monday, January 23, at 8:00 p.m. Purpose of the meeting is a projected mothers' club for the school. Topics of interest to all parents will be discussed.



—LINOLEUM CUT BY PAT CUNNINGHAM.

Save Carmel Beaches. Watch the sand pile up. From time to time The Pine Cone will display this hour glass to show how contributions are coming in. Send your contribution to the treasurer of Point Lobos League, John E. Abernethy, Box 1000, Carmel.

MUSIC FOR EVERYONE

BY J. O'DELL

I would be a musician. Why not? Easiest thing in the world: you just sit down and play. No early rising to plow the corn, no arithmetic, no dirty dishes, no washing, ironing, lawn mowing and cooking three meals a day for me. No, Sir, not when I could get up at noon, lie around till evening and then play my head off at a dance every night. There was nothing to it.

I was witness to the fact that Mother and my sister Emily spent hours at the piano, rattled off music alone, crashed off duets together, lilted and trilled away with the violin and piano. They made the music thunder, lightning, weep, wail, jog, jig, jump, jangle, and although they didn't know it then, jive. The Lone Indian sent me. Old Black Joe, Suwanee River, Commin' Through The Rye and Song Of The Nile were old kinfolks. I could already sit out on the back fence and render them note-perfect on my harmonica. I could also do the birds and bees, flowers, gnomes, elves, fairies, wind in the trees, thunder, lightning, and my father talking to the elements of nature as he Simonized the car. Two cats on the back fence were duck soup.

One spring, just as the caterpillars and grasshoppers and crickets and birds and chickens and mosquitoes were beginning to hatch and the cats soloed and dueted on the back fence and I was filled to the brim with music, the time to take music arrived.

I scampered off happily on my first journey to the music teacher's house. Green poplar leaves castaneted, crickets violined, the water wagon thundered, and my rhapsody reached a crescendo on Main Street as the County Road equipment met a herd of cows being driven through the business district.

My teacher and I fell happily into each other's arms on her front lawn and together we danced merrily into her parlor. My great adventure had begun. And she once more was privileged to set one more pair of little hands upon the keyboard to success.

Now she was telling me about "the piano." Not that I listened. I already knew about the piano. One pedal made resounding thunder, another muted the whole works

(Continued on Page Thirteen)

New Park Project To Be Discussed In Open Meeting

The regular business meeting of the Monterey Peninsula Audubon Society Friday night at 8:00 o'clock, Room Eleven, Sunset School, will be open to the public, since there will be a discussion of the acquisition of the Carmel River Mouth as a State Park. Representatives of the Lobos League will be in attendance, Mrs. Malcolm Millard presiding over the discussion.

On the agenda also is a showing of color slides of Point Lobos wildflowers by R. A. Wilson, Chief Warden at Point Lobos State Park.

Bixler Has Put Out The Lungs; Now It's Up To The Rest Of Us

One hundred iron lungs arrived in Carmel Wednesday. Postmaster Ernest Bixler put three of them out in the post office lobby and called up the Pine Cone. "The March of Dimes is on," he announced.

The rest of the miniature lungs will be placed around town on bars and on counters in stores, and Bixler hopes everybody will lend a willing hand in getting them filled up as soon as possible because, "National fund was hard hit by last year's terrible epidemic. The need is very great this year."

His committee consists of Superintendent of Schools Stuart Mitchell, Principal of Sunset School Arthur Hull, Principal of Carmel Woods School Mrs. Marjorie McCausland, and Miss Julia A. Parks.

Don Craig Says He'll Run Again; Everybody Glad

Donald Craig told The Pine Cone yesterday that he would run for re-election to city council. His associates on the council are highly pleased with his decision. Mayor Fred Godwin said, "The city is fortunate that he has decided to run again. He has been invaluable on the council and done a tremendous job on the planning commission. Besides, he's the best fire commissioner we've ever had."

Councilman Gene Ricketts, who is a captain in the volunteer fire department, says, "Don Craig is a hell of a fine guy." Ricketts, who has been active in the volunteer fire department for eleven years, reiterated Godwin's statement that he believed that Craig was the best commissioner the fire department has had. "He not only attends drills but he comes to all the meetings and fires. A call may come in the early morning, on a Saturday or a Sunday, but he's always there." Ricketts pointed out that Craig initiated the new ordinance on fire regulations for theaters, that he was instrumental in getting the water company to lay the big new water main down Ocean Avenue and Casanova to Santa Lucia, so that the water pressure in the hydrants would satisfy requirements of the board of fire underwriters.

"Whenever anything comes up that has anything to do with the fire department, he goes right to bat," Ricketts added, mentioning specifically the appropriation he got from the city council recently to provide clothing lockers for the men so that when they returned from a fire they could change into dry clothes.

Speaking of their association on the city council, Ricketts said, "He's a good man to work with, reasonable, reliable, a worker, and . . . he likes trees."

Councilman Allen Knight, on hearing of Craig's decision to stand for re-election, said "I'm very, very pleased. Don has done a sincere and fine job. He really has the interest of Carmel at heart, and he calls them as he sees them."

Guild, Art Association To Hold Drawing For Beach Acquisition

New impetus to the acquisition of the Carmel River Lagoon and the beach to the south was given Wednesday night at the meeting of the Carmel Crafts Guild when committees were appointed for the drawing to be jointly conducted by the Guild and the Carmel Art Association for the benefit of this project.

The project was brought up at a Guild meeting about a month ago, Francis Whitaker, president, starting the snowball with his offer to donate for the drawing the pair of andirons which won for him the crafts blue ribbon at last year's Monterey Fair. Immediately others rose to offer the products of their hands and talents — Joe Frame with a sign carved to order, Howell Armor with a wood sculpture. At Wednesday night's meeting, plans were brought to full realization, with a Beach committee chosen, headed by Whitaker, with Howell Amor, Sarah Kistler and Polly Carswell assisting. Further valuable donations were offered.

Officers of the Guild were elected at Wednesday's meeting and are: Francis Whitaker, president; Marian Breuck, vice president; E. M. Beecher, treasurer; Sarah Kistler corresponding secretary; Doris Ormsby, recording secretary; Howell Armor, publicity chairman, and Joseph Frame, Glenn Minshall and Thornton Carswell also serving on the Board.

Plans were approved for the new building to be erected at the Monterey County Fair Grounds, labor on which will be by volunteer of Guild members.

No dates for the availablity of tickets are yet arranged, as the Art Association meeting scheduled to create joint committees and choose pictures for donation, had to be postponed for a week.

Second Cunningham Portrait Session Set For Wednesday

On Wednesday, January 25, 7:30 p.m. in Sunset Auditorium, Pat Cunningham will give her second demonstration lecture in oil from a model, this time in the manner of the School of Paris.

This demonstration will emphasize two of the most significant developments of the classic moderns, controlled space and simultaneous contour.

In the lecture on January 18, attended by a large and highly enthusiastic audience, Mrs Cunningham painted a portrait in oils to show the Renaissance technique of underpainting in monochrome with superimposed glazes and impasto.

Angie Machado Gives Demonstration Of Piano's Ancestors

To those of us accustomed to the tumult and diapason of full modern orchestration, the music of the parents and grandparents of the piano often seems at first thin and plaintive. But Angie Machado, illustrating the piano's ancestral beginnings, the spinet, the harpsichord and the clavichord, for John Farr's Music Appreciation class at the high school last night, managed by her vivid personality and her thorough know-how to convey to her listeners not only the sense of the slow centuries-long growth of music itself, halted by the limitations of the quill plucking instruments, to the enormous sonances of the modern piano, but to exemplify the whole timbre, mechanics and thematic possibilities of the 15th and 16th century forerunners of the concert grand.

For use in her illustrations of the instruments, she played recordings of the early music in its na-

(Continued from Page Four)

Sporting NOTES

SPORTS SCHEDULE
Basketball

Tonight—King City High School at Carmel, 7 p.m. (League).

Boulder Creek at Pacific Grove, 7 p.m.

Monterey at Watsonville, 7 p.m.

Stockton JC at Monterey Peninsula College, 8 p.m.

Saturday, January 21 — Carmel at Gilroy, 7 p.m.

Modesto JC at Monterey Peninsula College, 8 p.m.

Winter League Baseball

Sunday, January 22 — Pacific Grove vs. Salinas.

Carmel Pine Cone vs. D&J Tailors. (At Monterey Baseball Park).

Badminton

Tuesday and Thursday—Adults, High School Gym, 7:30 p.m.

KING CITY CAGERS INVADE CARMEL TONIGHT

A red-hot King City lightweight team and a once-beaten varsity squad will provide the opposition for the Carmel Padres tonight as they engage in their fourth league fracas. The swift King City Ponies have yet to taste defeat this season, running roughshod over three league opponents and giving practice opponents the same treatment. The Carmel Babes sport a 1-2 record for league play going into tonight's game, winning from Gonzales and losing to Pacific Grove and Hollister. The little Padres have been putting up gallant scraps in all their games but have been outmanned under the baskets.

Carmel's varsity, nattily attired in spanking new uniforms, will attempt to hold a firm grip on the top spot in the league race. King City would like nothing better than to upset the high-flying Padres and gain a tie for first place. The Mustangs whipped Gonzales and Boulder Creek but dropped the nod to Pacific Grove. Carmel is undefeated in league play, taking the measure of Gonzales, Pacific Grove and Hollister. Featuring sharp defensive play and smooth offensive teamwork, the Padres have been able to overcome opponent's height advantage and maintain game control. King City has the tallest team in the B division, starring a 6-4 center who has been tallying 15 to 20 points per game.

Tonight's lightweight fray starts at 7 o'clock with the varsity tilt getting underway at 8:15.

Tomorrow night, the red and grey squads journey to Gilroy for return engagements with the blue and white. In their first meeting on December 2, the Gilroy Babes nudged the Padrecitos, 19 to 13, while the Carmel varsity topped the Gilroy heavies, 30 to 24.

CCAL BASKETBALL STANDINGS B DIVISION

Varsity	Won	Lost
Carmel	3	0
King City	2	1
Pacific Grove	2	1
Gonzales	1	2
Hollister	1	2
Boulder Creek	0	3
Lightweights	**Won**	**Lost**
King City	3	0
Pacific Grove	2	1
Hollister	2	1
Gonzales	1	2
Carmel	1	2
Boulder Creek	0	3

PADRES VICTORIOUS OVER MONTEREY TOREADORS

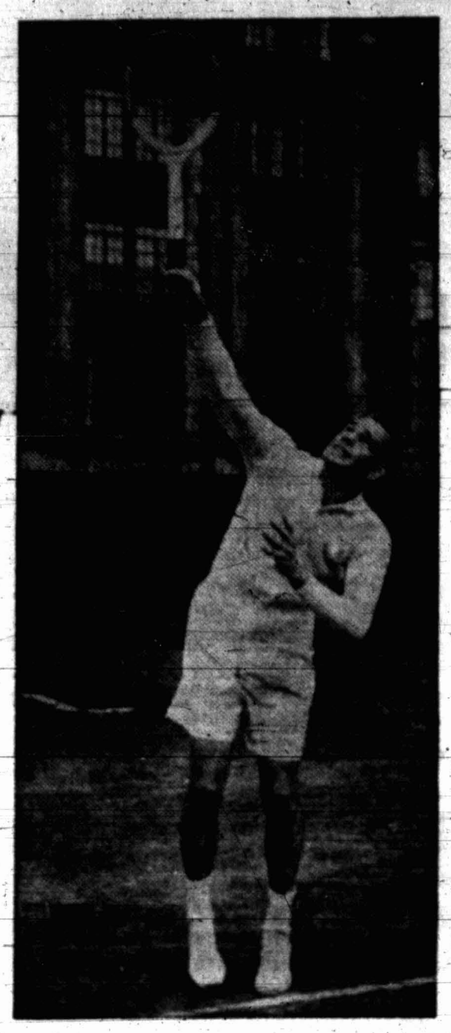
Thinking they could, but afraid they wouldn't, the Carmel High School varsity basketball team upset the favored Monterey Toreadors last Saturday in a thrill-packed Peninsula hoop natural. Fresh from their shocking upset of the mighty Salinas Cowboys, Monterey figured to handle the Padres rather easily as Salinas had whipped the locals in a practice tussel. However, the Toreadors were rudely awakened as Laugenour and Company finished on the long end of a 36-33 count.

Clamping on a tight man-to-man defense and working smoothly through the Monterey zone, the Padres enjoyed a 20-17 lead at the halftime intermission. Dick Weer and Steve Whitaker were the big scoring guns in the first half, each hitting a pair of field goals and a free throw. Gene Vandervort touched off the Padre scoring in the third period as he dropped in a pair of field goals to put Carmel in front, 27 to 21. In the fourth heat, Carmel's sensational forward, Lee Laugenour caught fire and dropped through three game-clinching baskets. Lee turned in a terrific game on defense besides scoring 12 markers for the Carmel cause. Carmel guards, Jim Hare and Steve Whitaker, were given the tough assignment of handling Mathews and Segovia, the Monterey speed-burners. Although the Toreador high scorers broke loose for 10 points apiece, they were shackled more than they have been in recent games. The Toreadors concentrated their defense on Gene Vandervort but the redhead connected for 8 points regardless.

There was a lid on the Carmel lightweight basket in their preliminary clash with the Monterey Babes and the Padrecitos could connect for only three field goals as Monterey won, 26 to 13. Bob Laugenor connected for two of the Padrecito field goals while Stu Emery tipped in the other.

MONTEREY ELKS HONOR PENINSULA PREP GRIDDERS

Last Saturday at the Elks Club in Monterey, the varsity football players of Carmel, Pacific Grove, and Monterey high schools were royally entertained by the BPOE. Before partaking of a sumptuous spaghetti feed, the gridders viewed the Ohio State-California Rose Bowl pictures, and, after dinner, gathered to honor the outstanding players of the three schools. The Elks presented each school with a marvelous trophy and plaque combination on which the outstanding player of '48 and '49 was named. Jim Hare, Carmel quarterback, was awarded the honor for '48, and Tom Handley, three years All-CCAL halfback, gained the '49 honor. Warren Fugitt, Pacific Grove quarterback, was voted the Breakers outstanding player for 1949, and Lawrence Mathews, Toreador quarterback, was most valuable for Monterey. After the awards were made, the football players adjourned to the Carmel-Monterey basketball game as guests of the Monterey High School.



Jack Kramer, world professional tennis champion, is pictured starting his follow through after blasting a smashing serve. The tall, blonde netter plays U. S. amateur champion Pancho Gonzales at the Carmel High School Gym Wednesday night, Jan. 25, in another of their cross-country series.

World Pro Tennis Stars Here Jan. 25

Top flight professional tennis comes to Carmel January 25 when Jack Kramer, world professional champion, meets Pancho Gonzales, U. S. amateur champion, at the Carmel high school gymnasium at 8 p.m.

Ever since promoter Bobby Riggs, himself two-time national champion and current U. S. professional kingpin, managed to lure

(Continued on Page Fifteen)

4 Great Days! Jan. 19-22
THURSDAY—SUNDAY
NATIONAL ROADSTER SHOW
1 to 10 p.m.
OAKLAND — Exposition Bldg.
Admission $1 Tax Incl. Kids 50¢

Fin, Fur and Feather

By Hank Simmons
Outdoor Editor

Proposed California hunting and fishing regulations for 1950 will be the target for some verbal volleys this week end when sportsmen from at least eight central California counties meet at the Paso Robles Inn.

Based on recommendations made by delegates of the various local clubs, either support or disagreement will be registered at the Los Angeles meeting of the state fish and game commission when final draft of the new laws will be made on January 27.

Certain to be one of the major topics for some dry firing is the entire problem of access by the sportsmen to the thousands of acres of federally owned land either leased for grazing or for military reservation use.

Saturday's meeting is slated for 8 p.m. with the Sunday seminar due at 10 a.m. Principal speaker on Sunday will be F. P. Cronemiller, chief, division of wildlife management, U. S. Forest Service. Other items on the agenda include possibilities of a sportsmen's show and selection of a site for the council's October convention.

Dr. James Finley, president of Carmel Associated Sportsmen, will attend the meetings as delegate of the local outdoor organization.

Twenty-four guests of the Block Lake Shooting club at Los Banos got the bird Wednesday night—teal with all the trimmings. Those who pinned down their ducks at Mission Ranch with cutlery instead of chilled shot were Mr. and Mrs. James Bannerman, Dr. and Mrs. James Finley, Mr. and Mrs. Richard Blaney, Cmdr. and Mrs. George Luker, Mr. and Mrs. L. R. Carey, Mr. and Mrs. William Merrill, Mr. and Mrs. Enos Fouratt and Mr. and Mrs. Charles Winter.

Others who were within knife and fork range were Mary Bartowick and William Askew, Kenneth Carey, Ken Harbot, William White, Edison Holt, Cliff Cook and Wick Parsons.

For a high caliber phone number we'll take the .303 which rings Enos Fouratt's office. When he gets his dial phone it will probably have lever action.

READ THE WANT ADS

County Permit Free Inspection
PENINSULA SEPTIC TANK SERVICE
TANKS CLEANED AND REPAIRED
TANKS AND DRAINS BUILT
REASONABLE RATES
Phone: Pacific Grove 9268
L. W. SILVA
1014 Del Monte Boulevard, Pacific Grove

World Professional Tennis Matches
JACK KRAMER
World's Professional Champion
vs.
PANCHO GONZALES
U. S. Amateur Champion
plus
Frankie Parker vs. Pancho Segura
former U.S. Singles Champ South American Star
Wednesday, January 25th., 8:00 p. m.
Carmel High School Gym.
Tickets $3.60 (Includes State and Federal Taxes)
Available at Carmel Merchants, Del Monte Lodge, at the Carmel Postoffice, The Pine Cone Office or at the door.

DAILY FRESH—
DUCKS
TURKEYS
Hens and Toms
CHICKENS
Roasters - Fryers - Broilers — Really Fresh Ranch Eggs
MAC'S POULTRY MARKETS
San Carlos between 5th & 6th. Phone Carmel 1492-J
591 Lighthouse Ave. Phone Monterey 5556

FLY SOUTHWEST · FLY SOUTHWEST · FLY SOUTHWEST
FAST, FREQUENT SCHEDULES
PASSENGERS · AIR MAIL · AIR PARCEL POST · AIR EXPRESS · AIR FREIGHT
to 33 CALIFORNIA CITIES
SEE YOUR LOCAL TRAVEL AGENT OR PHONE 8503
Southwest Airways
FLY SOUTHWEST · FLY SOUTHWEST · FLY SOUTHWEST

New Watercolor Show At Gallery Expressive With Mood And Story

By E. C. Sherburne

Fresh approaches to art appreciation are offered by the Carmel Art Association in its new general membership exhibition of water colors and drawings in the Beardsley room. The January juried show of oils continues in the main gallery, with the alcove given over to a special architecture exhibition, which is discussed elsewhere in this issue of The Pine Cone. In the poortrait room, as always, are pictures of lasting interest.

At the right, as you enter the Beardsley room, is a water color by Armin Hansen that struck a keynote of the new show for me. It is a marine conveying an impression of the sea just before a storm. Across a stark outcropping of dark foreground rocks is seen a ship's great hulk wallowing in a trough of churning waters under a threatening sky. The artist has seen it all in his mind's eye, and persuades you to see it as a whole while you stand—or, better, sit—waiting for it to speak to you.

Doris Ormsby shows a composition in the oriental vein that has so much to teach us, with every leaf, twig and direction line contributing to a whole which has a bird for focal point of interest. Nearby is a drawing by Henrietta Shore, example of creative art, with the artist finding expression in a style that is unhampered by limitations of any object under immediate observation.

Accomplished Abel Warshawsky shows how an artist can use what he chooses of external objects as material for a picture composed in his imagination. The subject is a little girl, well-bundled up, holding a small stuffed animal doll in her arms, on her way across a field. Something special in the way of Christmas stars are shining. Where is she going, bearing gifts? The observer will decide, while delighting in the gay use of patterning dots in the child's long, warm, blue reefer.

So one might go round the gallery, supplying his own librettos to the painter's songs without words. Frank Myers shows waves at play on a rock-bound coast. W. Harvey Williams makes a picture out of an unpromising sand mill on the Pacific Grove dunes. James Vance touches in summarized impressions of circus paraphernala, and another picture emerges. Rollin Pickford, Jr. discerns the novel aspect of a valley roadside scene near Fresno, and Fog Sea is offered for our surprised pleasure.

Warren Chase Merritt painstakingly composes a Carmel shore scene that captures the very flavor of the place. J. M. Lewis offers a large crayon drawing of a Mexican street scene that conveys the textures of old walls and a lesiurely way of life. S. F. B. Morse shows again the lyric impression of Carmel Bay that so pleased visitors to the Look Who's Painting Now exhibition. Eunice C. MacLennan exemplifies the charming uses to which incidental color accents may be put in a landscape. Note the delicacy of Malinda Atkinson's still life.

F. Sargent, painting broadly, knows how to make boat forms emerge from a welter of color strokes. Not the steroscopic quality of J. R. Alston's picture of trees by the sea, and the vaporous sky, the whole telescoping hours of observation into the portrait of a passing mood. See how successfully Burton S. Boundey relies upon the talent of the gallery visitor as a completer of pictures.

And so through the show for further exercises provided by R. Pierson's pastel, Sam Colborn's huddle of rocks, J. F. Gilby's romantic road scene, William Ritschel's imaginative bruswork, Helen Schepens' impressions of Monterey.

PROGRESS AT AIR PORT

Grading and paving on the street leading to the new terminal building at the Monterey Air Port started this week. Frame work of the new terminal building is up and the roof completed.

Neill and Bestor are in charge of the survey work.

with Mimi

HOLMAN'S BOOK DEN has just received a raft of new fiction by just about every top writer you can think of. For instance, have you heard about Daphne du Maurier's new one, The Parasite? It's her first contemporary since Rebecca. You'll laugh and cry over the fabulous Delaneys and the sophisticated, gay and tragic world they live in. A must on anyone's list! Elizabeth Goudge of Green Dolphin Street fame tops all with Gentian Hill, a thrilling tale set in England and Ireland in the Nelson-Napoleonic days. Along the same line, another historical novel is Samuel Shellabarger's current excitement King's Cavalier — all about the Bourbon conspiracy against Francis I. You'll all be interested to hear about a bit of local talent just off the press—David Duncan's The Serpent's Egg is a swiftly paced story with overtones of mystery and horror. We won't tell you about this one. See for yourself! Better hurry to HOLMAN'S BOOK DEN. They're selling like hot-cakes!

How do you like art exhibitions? We know how you like scrumptious hamburgers! Well, you can get 'em both at RING'S restaurant kittycorner from the First Theatre in Monterey. The paintings are the most deeeelightful (sez the artist) water colors, mainly depicting Monterey life — Fisherman's Wharf, etc. The artist is Helen Schepens-Kraus, member of the Carmel Art Association, an outstanding member we should say with all that talent! They'll really take your breath away and with those . . . burgers (any kind) including "bun, chili, goosepimples, hot flashes and . . . best wishes," how can you miss? Yup, for a real bit of Monterey local color and local talent RING'S is the place!

Stop, look and listen all you Navy wives and any who live near WOODWARD'S BEAUTY SALON, situated right in the San Carlos Hotel, WOODWARD'S offers you all the latest in beauty treatment you can think of. Hair looking dull lately? WOODWARD'S are experts in tinting, dyeing and bleaching. They know what you like and they've got it! P. S. You ought to see their oil permanents, specialty a la WOODWARD'S, for dry hair.

DOG AND CAT HOSPITAL

Bathing - Boarding
Stripping

* * * *

Dr. R. C. Hutchings
Fremont and Estrella
Phone Monterey 5224

ELKS ANNOUNCE SHOW

Monterey Elks Lodge No. 1285 announced today that the Elks annual Charity Show will be held in the High School Auditorium at Pacific Grove February 16, 17 and 18.

Last year the Elks show was a huge success, selling out and hoisting the S.R.O. sign at every performance. This year, according to the officers of the Elks Lodge, it will be a bigger and better show and they again anticipate a capacity house every night.

HAL GARROTT TO SPEAK

Carmel Personalities of Twenty Years Ago will be Hal Harrott's topic when he addresses Mrs. Glenn Clairmonte's current literature group next Tuesday evening, January 24, in Room 11 of Sunset School. Everybody interested is invited to come at 7:30 to exchange reminiscences around the large conference table.

MOBILE BLOOD BANK

The Red Cross Mobile Blood Bank will visit the peninsula for the first time this year on Monday, January 23. It will be at El Estero USO in Monterey from 11:45 to 3:00 p.m. Lunch will be furnished workers and donors. Those wishing to serve as donors should get in touch with Carmel or Monterey Red Cross.

DOROTHY DEAN
SCHOOL OF DANCING
ballet-ballroom-folk dancing
classes or private
SPECIAL INSTRUCTIONS
3 to 5 year olds.
REGISTRATION NOW
Spring Term
Phone Monterey 6240 or 4374
Studios in Carmel - Monterey

Guild Production Is Shaping Up For Opening On Jan. 27

Rehearsals for the Forest Theater Guild's Little Foxes production are well advanced and in fit and promising form for the opening on January 27.

Among newcomers to the local theatrical scene is Carol McEwen who plays Birdie, feather-brained sister in law of the rapacious Regina. Miss McEwen, drama major at Pomona College, worked with the Riverside Community Players on her graduation. Subsequently, she studied under Michael Chekov, Anton Chekov's nephew, in Hollywood, where she was engaged in semi-professional theatrical and raido activities.

Ivy Lauer, production stage manager, will be remembered for her hard-boiled, heart-of-gold comedy characterization in Stage Door last fall. She has played with theatrical companies in Philadelphia and San Francisco.

Costume director Hazel McClellen is a graduate of Wolfe's School of Costume design in Hollywood. During the war she served as Red Cross staff assistant in India. She organized and took lively part in amateur theatricals for service men.

FOUR WAY PORTRAIT

Young Mark Malone of Andre's, who specializes in making women look their best will now have an opportunity to find out what they can do for him. Four clients, all local painters, will assemble an afternoon a week, to delineate four competitive portraits of the young man. On completion Mark will face the delicate assignment of choosing the portrayal best suited to his fancy.

REMODELING
New construction, cabinets painting, Ranches
PAUL'S SERVICE
Phone Monterey 6781

We Like This One---So Will You

This delightful 2 bedroom modern home has many new distinctive features—it's different. Central heat, tile bath, built-in cabinets. Mountain and ocean view. Landscaped. 1½ blocks to transportation. Near school.

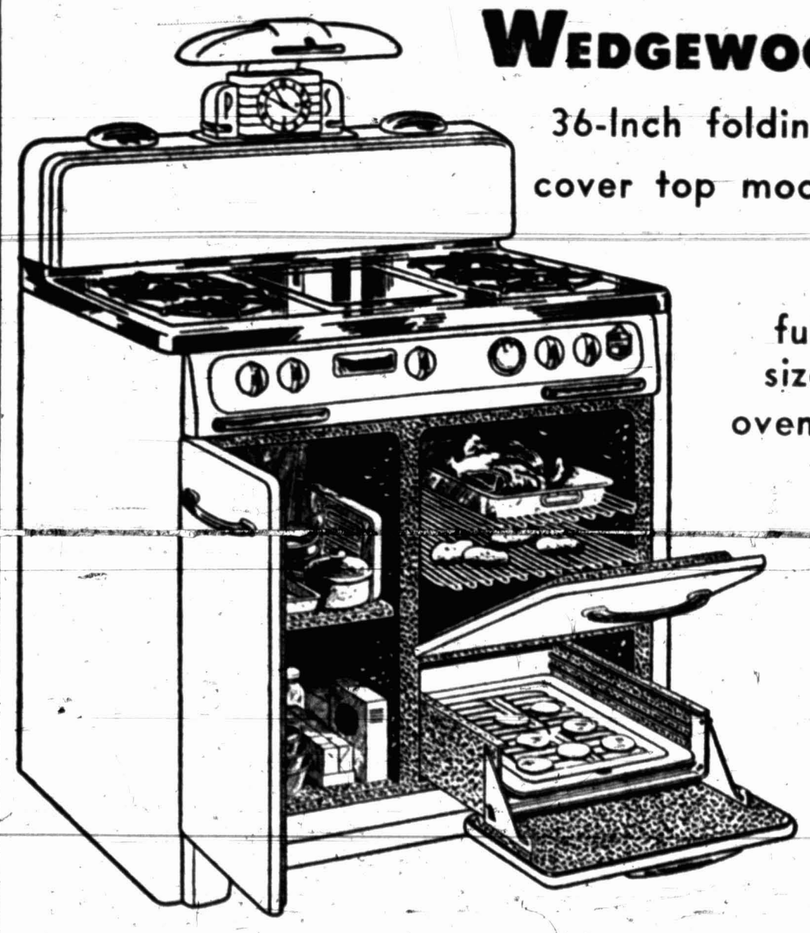
$15,500 — AND WORTH IT ! ! !

Le Mon Realty Co.

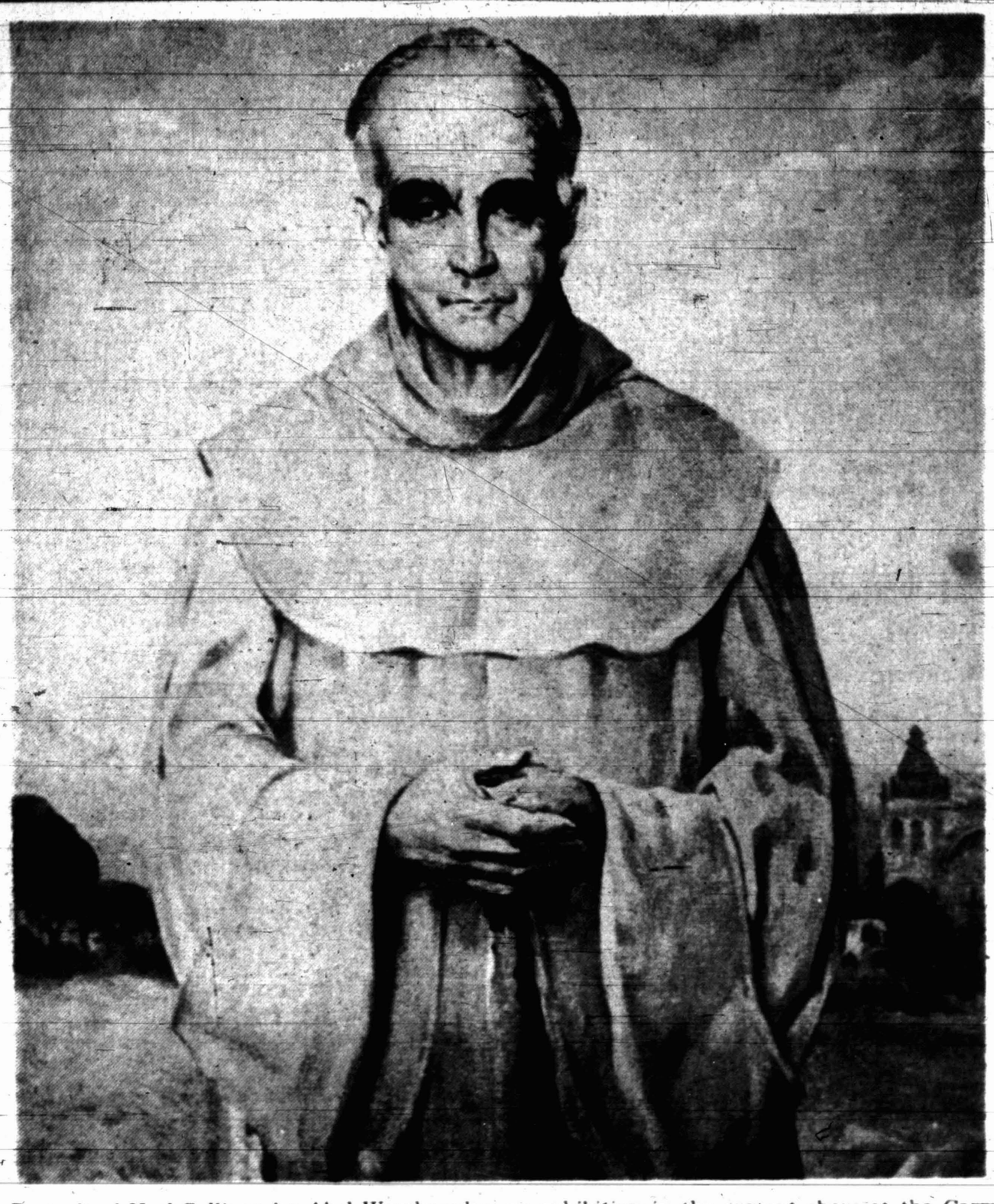
R. F. D. LeMon — REALTORS — Virginia LeMon
Anita M. Doud — ASSOCIATES — Walter W. Parker
P. O. Box 325 — Ph. Carmel 171

THE LITTLE FOXES
by LILLIAN HELLMAN
ALL STAR CAST
Ruth Warshawsky as Regina
Forrest Barnes as Ben
William Clark as Leo
Carol McEuen as Bischi
Cole Weston as Horace
Charles Killian as Oscar
Dee Sharpe as Alexandria
and
Phil Obreg, Frank Smith and Patricia Trevvett
SUNSET SCHOOL AUDITORIUM
8:30 P. M.
Friday & Saturday Jan. 27 - 28
Friday & Saturday Feb. 3 - 4
General amission—75c Reserved Seats $1.00—plus tax
Tickets now on sale at the Village Corner.
(A Forest Theater Guild Production)

Final Days!!
JANUARY SPECIAL
WAS $194.50 . . NOW $169.50
WEDGEWOOD
36-Inch folding cover top model
full size oven!



Simmer Burners — Griddle
Chrome or Porcelain Top — Low Broiler
Storage Compartment
(lamp and minute timer clock — $20 extra)
San Carlos nr. Ocean **WILDER & JONES** Phone 121
"We Install - We Service"
Plumbing-Heating-Sheet Metal and Electrical Contracting



Portrait of Noel Sullivan by Abel Warshawsky, on exhibition in the current show at the Carmel Valley Art Gallery.

Angie Machado Gives Demonstration Of Piano's Ancestors

(Continued from Page One)

tural settings, including a group of early English folk songs for the virginal, a harpsichord reading of the Suite Number 8 of Handel, and for the clavichord, the Bach C Major Prelude and Fugue and the Mozart Turkish March from the A Major Sonata.

Translating the themes of the music, as she went along, on the keyboard of the piano, she concluded a program which was of especial appeal to her audience by playing a recording of the Rachmaninov Piano Concerto No. 1, illustrating the full timbre and range of the piano as we know it.

Miss Machado planned her program as a foretaste of the music of Bach, using the instruments with which he had to work in his day. The strings of the spinet, or virginal, and the clavichord, with which it is practically synonymous, were plucked by quills and the harpsichord made the stupendous jump from quill to hammer, rendering its tone and timbre as well as its range, a momentous improvement in the hands of composers. It is well to remember that the great works of the early masters were conceived and transmitted through the medium of instruments so limited in their technical possibilities as to make their survival something of a miracle to us.

Next Thursday night John Farr will talk on the Period of Bach, while on February 2, Evelyn Nidever Hildebrand will discuss Baroque Music. All meetings are held in Room 12, the high school, starting at 7:00 o'clock, and are under the sponsorship of the Carmel Adult School.

The Carmel Pine Cone

Established, February 3, 1915
Official Newspaper of Carmel-by-the-Sea, California
Printed every Friday at Carmel-by-the-Sea, California. Entered as 2nd-Class Matter February 10, 1915, at Post Office in Carmel, California, under the Act of March 3, 1879.

CLIFFORD H. COOK, Publisher
WILMA B. COOK, Editor
HENRY J. SIMMONS, Adv. Mgr.

SUBSCRIPTION RATES:
One Year ....$4.50 Six Months $3.00
Member of California Newspaper Publishers Association, Inc.
National Editorial Association
Commercial Printing and Publishing Office on Dolores between Ocean and Seventh.
Address: P. O. Box G-1. Phone Carmel 2

A LITTLE MORE TIME, PLEASE

Library didn't open as announced on January 17 because the plasterers and finishers were still about plastering and finishing. When they get through, there'll still be a lot of dusting and sorting before it will be possible to hand out books.

Clayton Neill, chairman of the board, says that he hopes the library will be in partial operation by the end of the month.

★

For Printing that is distinctive—Telephone 2, The Pine Cone Press.

CARMEL THEATRE
Open evenings 6:45 Show starts 7
Sat. Mat. 1:45 Sun. cont. 1:45 to 11

FRIDAY - SATURDAY
Yes Sir, That's My Baby
DONALD O'CONNOR
GLORIA DELLAVON
and
The Lost Tribe
with
Johnny Weismuller

SUNDAY - MON. - TUESDAY
ROSEANNA McCOY
FARLEY GRANGER
JEAN EVANS
and
Savage Splendor
(Animal Picture)

WEDNESDAY - THURSDAY
RED LIGHT
with
GEORGE RAFT
VIRGINA MAYO
Plus
Parole, Inc.
MICHAEL O'SHEA
TURHAN BEY

Long Term Loan Makes Possible New All Saints' Church

Capt. Archer M. R. Allen, USN, Ret., chairman of the building committee of All Saints' Church, announced to the profound satisfaction and rejoicing of all present at the annual Parish Dinner of the Church held Wednesday evening, that the hurdle was over. Building funds to that date had not sufficed to promise a new Church for some time to come. When Captain Allen arose and announced that a $50,000 loan, at 4% on a 20 year basis, had been made by Mrs. George Hart of Pebble Beach, a burst of applause went up around the table and the laying of the cornerstone was definitely in sight.

This brings the total of the fund to date to $137,144.16, leaving about eight thousand dollars still to be raised. Captain Allen said that the Finance Committee had made a thorough study of the financial structure of the Parish and outlined in detail how it was proposed that the building program could and would be met.

In congratulating the Parish and Rector on a job well done, Captain Allen further disclosed that Mr. George Hart was giving the window over the altar, and that Mrs. Hart was giving the altar and would furnish the chancel at her own expense. He felt that all would rejoice to know that Mr. Alec Miller, renowned woodcarver and sculptor, now a resident of Monterey, had been employed to design and carve the new altar as well as the chancel furnishings together with such carving as will be decided upon for the main entrance door.

Captain Allen ascribed the amazing success of this undertaking to the hard work, generosity, and the genuine teamwork of every member of the Parish. He said that the records revealed an almost 100% contribution on the part of the members of the congregation together with many generous gifts from friends both within and outside the community.

He ended his remarks with fine words of tribute to the Rector, the Rev. Alfred B. Seccombe. The Rector, in reply, said that he was without adequate words to express his deepest gratitude to his Parish.

The meeting held in the Carmel Women's Club, was the largest in the Church's history with over 160 present. Tables were gaily decorated by Miss Alice Cresson and Mrs. Gladys Jones and an excellent meal prepared by Mrs. Sidney L. Williams and her committee, with superb serving by Mrs. Barbara Seaman and her committee.

The Rector, The Rev. Alfred B. Seccombe, presided at the meeting following the dinner. Reports on the activities of the Parish during the year 1949 were given.

After reports came election of new vestrymen and delegates to Diocesan Convention, Grace Cathedral, January 31-February 1.

Retiring vestrymen: Capt. Archer M. R. Allen, USN, Ret., D. M. Kerr, G. H. Burnette, Sidney L. Williams.

Newly elected vesterymen: Rear Admiral A. C. Bennett, Walter Nielsen, Frank Putnam, William O. Walker.

Delegates to Diocesan Convention: Mrs. R. R. Wallace, Mr. Ronald Ogilvie, Mr. M. L. Horace Reynolds.

Alternates: Mrs. M. L. Horace Reynolds, Mr. F. W. Meech, Mr. Walter Nielsen.

Following election and after paying highest tribute to his retiring Senior Warden, Capt. Archer M. R. Allen, USN, Ret., the Rector announced the appointment of Gen. E. G. Chapman as the new Senior Warden for the coming year.

★

Edith Dickinson

Private funeral services were held Monday afternoon at the T. A. Dorney Chapel, for Mrs. Edith Colbrooke Dickinson, who died at her home on Carmel Point on the morning of Saturday, January 14, after a brief illness.

Mrs. Dickinson was born in Chicago on January 14, 1887 and, after attending the University of Chicago, completed her formal education at Vassar and at the Northwestern University School of Music. She was married to Henry F. Dickinson in June, 1901 and for a time they lived in Illinois. To the happy increment of Carmel, the Dickinsons came here to live in 1923, and have since been greatly cherished and invaluable villagers.

A fine musician, an able and enthusiastic partaker in many of the community's activities, it was her devotion to the Carmel Music Society that led her to throw her talent and energies into helping to found the Carmel Bach Festival. Her name will go down on the honor roll of many Carmel activities and organizations, including the Woman's Club, the Red Cross, the Parent Teachers Association, the League of Women Voters and a host of other local ventures to which she was ever willing to contribute her gentle and purposeful help.

With her at her bedside last Saturday morning when she died were her husband, her son, Henry, and her two daughters, Mrs. Elizabeth White and Edith Dickinson. Also surviving her are a grandson, John White, son of Elizabeth, of Los Angeles, and her brother, the Reverend Marshall Baxter of Baker, Oregon.

A tribute from one of her numberless friends will be found on page 15 of today's Pine Cone.

CAROUSEL
CARMEL VALLEY
Lunches & Dinners Daily
$1.50 Buffet Tuesday Night
Free Movies Wed. Night & Our fabulous Chinese Dinners Thurs. Night—$2.50
Phone Los Laureles 9550
BIG Bob Little Bob

"MEET ME AT THE
Aztec Lounge"
cocktails
luncheon dinner
Ocean Avenue — Carmel-by-the-Sea
Original Paintings by Ferdinand Burgdorff on display in Our Dining Room.

Santa Rita, Washington, El Sausal PTA'S of Salinas present . . .
NORMA WILEY • DOROTHY HEER
Lyric Soprano Pianist
Adults 1.20 Inc. Tax
CONCERT
Students 60c Inc. Tax
Monday, January 23, 1950 — 8:15 p. m.
SALINAS HIGH SCHOOL AUDITORIUM

GRADE SCHOOL NOTES

Mrs. Sylvia Jordan's Seventh Grade

NURSERY RHYMES—
1950 VERSION

Mr. Geoffrey Hall, a successful textile manufacturer of Manchester, England, thought that many of the Mother Goose Nursery Rhymes were too terrifying to small children so he decided to make a change. They are now selling like Christmas pies at seven cents, American money. Mr. Hall gave us an idea so our class reviewed the rhymes we grew up on. Following are some of our efforts.

—Mary Osborne,
Connie Nielsen.

Georgie Porgie, puddin' an' pie,
Kissed the girls and made them sigh.
When the boys came out to play,
Georgie Porgie chased them away.

—Andy McBride.

Little Miss Muffet
Sat on a tuffet
Eating of curds and whey;
There came a big spider,
And sat down beside her,
And said, "May I have some today?"

—Mary Osborne.

Dr. Foster went to Gloucester
In a brand new coupe
He drove into a puddle
Up to his middle—
And instantly pulled away.

—Julie Work.

Tom, Tom, the piper's son,
Raised a pig and thought it fun.
He fed the porker Cream of Wheat,
And how they strutted down the street!

—Class.

Goosey, Goosey, Gander,
Whither shall I wander,
Upstairs, and downstairs,
And in my lady's chamber.
There I met an old man,
Getting up from prayers,
I took him by his left arm
And helped him down the stairs.

—Priscilla Clark.

NEW STUDENTS

The seventh grade at Sunset now has 65 students, Last week two new students enrolled. Inez Karstrom from Miami, Arizona, is in Mr. Rogers' class. Just before coming to Carmel she attended school a short time in Santa Clara.

The other new student is George Collins. He is from Guatemala City, Guatemala. He came to the States on January 3 and he expects to stay in Carmel.

VISITOR FROM BOLIVIA

Mrs. Ruth Martin, principal of a school in Oruro, Bolivia, gave the upper grades quite a treat last week. She showed color films of Bolivia. Particularly interesting were the pictures of her school. Mrs. Martin was the guest of Mrs. Katherine French, first grade teacher at the Dolores Street School.

Mrs. Wells' Third Grade

NEWS

Some girls in our room moved away. Christine and Margery Aho went away. They went to Philadelphia. Gail Barry moved to the east coast. Mary Elstob left this week. She went to New York.

—Michael Marquard,
Timmy Grant.

We are planting bulbs in our room. The teacher is letting us do it ourselves. We have some small bowls for one bulb and some large bowls for more bulbs. We put our names on the bowls and we put the date on, too. Some have already planted bulbs and some are going to plant them. When they are big, they will be pretty.

—Anne Putnam,
Irene Fernandez.

I saw Mr. Toad in a movie. He was a funny old fellow. He looked so funny crying in jail, and there was a big puddle of water on the floor. —Frank Wallace.

THE WICKED MEDICINE MAN

An Indian hunter was going through the forest. When he saw a fire, he walked up to it. There was a tepee. A wicked medicine man lived there. The hunter saw the man. The man turned the hunter into an eagle. The eagle flew away and was never seen again. —Timmy Smith.

INDIAN STORIES AND POEMS

Squanto and the Pilgrims

Squanto and the Pilgrims is a book I read in Sunset School. It was about an Indian boy. His name was Squanto. The Indian test was to go into the woods and camp until spring. Squanto passed the test. It was hard. —Nancy Lofton.

AN INDIAN BOY

I know a little Indian boy
Who roams the prairies wide
With his little pony
Walking by his side.

—Jon Konigshofer.

INDIAN IN THE FOREST

Once in an Indian village there lived an Indian woman and an Indian father. They lived in a tepee. They had a baby named Eagle. The father went out in the forest. He went hunting and he shot a deer. Then he took the deer back home. —Bob Leavitt.

THE GREAT CHIEF

Running Deer was a very great chief. He is one of the plains' Indians. One day some of his very wicked enemies attacked his camp. He did not have enough warriors so he sent for a friendly tribe to help him. —Durell Decker.

ALCOHOLICS ANONYMOUS
P. O. Box 2255
Carmel, Calif.

LINOLEUM
ALL COLORS — ALL DESIGNS — ALL PRICES
Free Estimates Expert Installation
Carmel Floor Covering Co.
On San Carlos between 5th and 6th.
Telephone 2146-W or 4-R-11

RHODODENDRONS
Nearly 100 varieties to choose from
Pink—Lavender—Blue—Red
White—Yellow—Orange—Apricot
Maroon—and Dwarf Types
also
Many Rare Shrubs and Trees
Drop in and see our wonderful selection of distinctive and beautiful material and have a talk with our rare plant specialist, Mr. Bill Clark.
OPEN SUNDAY
H. A. HYDE COMPANY
Head of Main St. WATSONVILLE Telephone 44

The Del Monte Properties Company is proud to announce

THE NEW TAP ROOM

AT THE

DEL MONTE LODGE

A Museum of Western Golf

The new taproom is not just another "decorators' dream." It is much more than that. On the great golden-oak walls will be hung hundreds of pictures, magazine and newspaper articles, testimonials and trophies, depicting the history of Peninsula golf from 1897 until 1950. This history is in truth the history of Western Golf and is, along with the Peninsula's 4 championship courses, the reason why the region is referred to by sports writers and editors everywhere as the "Golf Capital of the World."

Del Monte was the first course west of the Mississippi and was built only nine years after the first course in America. All the golfing great and near great, pictures, stories and trophies, from 1897 on, have been assembled, framed and placed upon the taproom walls.

The walls are lined with deep, comfortable red leather sofas and banquettes. Large view windows have been added, plus acoustical ceiling, indirect lighting and remote control music.

Harry, George, Rudy, Roy and Louis, the five stewards who have been at the Lodge so long, will answer questions and will provide the best in wine chemistry.

The Golfer's Luncheon is $1.25 and we will continue, of course, to serve the Del Monte ounce and a quarter of the best liquors available.

You are cordially invited to visit the Lodge soon.

FARMERS INSURANCE GROUP
SAVE MONEY
on
AUTOMOBILE
TRUCK
INSURANCE
Standard Form
Non-Assessable Policy
Dale L. Ward & Son
MAY COURT
2148-J
Ed Walter
Carmel Representative

The Warenskjold Concert Reviewed

By Eben Whittlesey

A young soprano, Dorothy Warenskjold, who first appeared in Carmel several years ago under the auspices of the Musical Art Club, was accorded a very favorable response by the Carmel Music Society audience on Saturday evening. Skillfully accompanied by Mildred Stombs, Miss Warenskjold gave a finished performance to a program full of substance and generally well suited to her voice.

This singer has a clear, melodious soprano voice whose quality compensates pretty well its lack of power. She showed to better advantage some time ago when I heard her on the Standard Hour, with the radio compensating lack of volume. Since my first encounter with this attractive young singer, she has made a lot of progress, and probably has a considerable future as a concert artist.

Her singing shows a very intelligent approach to the music, a thorough understanding of what she is doing. The difference between the performance Saturday night and one which sends an audience home tingling is mainly one of artistic temperament, and the ability to transmit that temperament or personality over the footlights. To say that Miss Warenskjold will not in time achieve success in this regard would be to prejudge an artist who is still on the way.

The first group on the program consisted of four Shakespeare songs opening with Haydn's familiar and charming She Never Told Her Love, which was sung a little slowly. Best of these were the Willow Song by Rossini and Sullivan's Sigh No More, Ladies. There was good breath control, and sustained quality in soft passages, and the artist's vocal quality lent itself to the material.

A Brahms group followed, in which the most effective number was In Waldeseinsamkeit with its delicate, haunting spirit. Elsewhere in this group Miss Warenskjold showed good vocal control, shading and considerable warmth. The Strauss group seemed well sung from a technical viewpoint, but the general effect lacked sparkle and variety. Fraundliche Vision had an ethereal quality, backed by a well supported tone, showing good vocal training. Caecelie evoked a powerful tone, and showed the sweetness of this singer's higher tones. I kept wanting to hear more of this upper range.

Moving to the French school, where I feel she is more at home, the artist gave a Debussy group, among the best of which was Pierrot. Two very effective encores, Colombetta and Chanson Triste acknowledged a good audience response.

The closing group, consisting of folk and local color songs, demonstrated the singer's gift for mimicry and feeling for comedy. This is perhaps the field in which she will some day be most effective. The well known Me, Company Along was delightfully done, and lay well in her voice, as was the humorous Love in the Dictionary by Doughterty. An interesting selection in this group was What You Have Seen to Love written by Miss Warenskjold.

Our enthusiastic applause was rewarded with three encores, of which the most outstanding was One Fine Day from Madame Butterfly, while the most amusing was I hate Music But I like to Sing. Miss Warenskjold has a voice, appearance and personality which would all show to greater advantage if she put more emphasis on folk songs and light opera than leider and art songs.

Famous Old Ships To Be Assembled At San Francisco

Plans to create a unique floating museum in San Francisco will be formulated soon, following appointment by Mayor Elmer E. Robinson of a citizen's committee.

The proposal outlined by the Mayor would bring back to the Bay City a number of famous ships which sailed from San Francisco in the city's early days. Establishment of the museum would preserve these historic relics of the city's maritime beginnings.

Main exhibit of the proposed museum would be actual floating, sailing ships connected with the early history of the Golden Gate. They are the Matilda, an ancient scow schooner; Kaiulani, the square-rigger; Port of Stockton, a paddle-wheele steamer; City of Papette, a mail packet, and the schooner Charles R. Wilson. All the vessels are on the West Coast, with the exception of the Kaiulani which is in the Philippines but could possibly be recovered. A sixth vessel for the exhibit, the Gjoa, is already here and could be transferred from Golden Gate Park to the Municipal Pier at Aquatic Park.

Housed in the Aquatic Park building would be a collection of ship models, paintings, relics, log books which would serve as a monument to San Francisco's shipping industry, as well as dioramas of oldtime shipyards and an early-day San Francisco plaza.

"Are They Afraid Of The Music?" . . .

(Continued from Page One)

once communicate itself to me and I shriven by its benediction. You do not interview this man. You sit quite still and a river, a flood, a spate of tumultuous waters, flows around and inundates you.

We talked of the St. John Passion. It has been said that this great work of the Master will be sung here, this thirteenth Festival year.

"Ah, so this has already been published? Then we must do it, if we can. But we must have voices, voices, more voices. Here in this community there are many competent singers. Why do we not get them to sing for us? Why is all this material lying dormant here? Are they afraid of the music? Ask them, ask them if they will not at least try. For the St. John, the singing is not difficult, as it is in the Mass. Please ask them to come."

The St. John Passion a fragment of the Passion itself, is taken in large part verbatim from the Gospel. Unlike the B Minor Mass, which is ritual in the Catholic tradition, the St. John is rather an opera in concert form, almost like a play. In it the quartet with its four voices, represents the range of the human passions, the differences in one human heart from another. The chorus, like the choruses in Greek tragedy, are a collective commentary on the action. And its cast of characters include the Christ, and Pontius Pilate and a Roman soldier and Mary. And all through it the Evangelist, playing the classic role of commentator, weaves the action and the argument into one massive and magnificent whole with the fraught and sonorous words of the Gospel according to John . . . "Then took Mary a pound of ointment of spikenard, very costly, and annointed the feet of Jesus" . . . "Verily, verily I say unto you, except a corn of wheat fall into the ground and die, it abideth alone; but if it die, it bringeth forth much fruit."

If this can be accomplished, through the earnest and concerted efforts of the conductor, the soloists whom he has already tentatively begun to round up in San Francisco and the chorus and incidental characters who, he so eagerly hopes, will offer the service of their talents here in this community, our Carmel Festival will then be able to consummate a feat which no other Bach festival has yet even tried; the singing of two of the major works of one of the musical giants of all time.

It seems to me, sitting here fresh from the tremendous increment of Usigli's presence, and humbled by the beauty and integrity of his person, that we, the people of Carmel, and every voice capable of adding the most modest contribution to a venture that promises so much pleasure and real profit of repute and unique glory to this small village in the pines, must, at whatever cost to ourselves in time, energy and personal feeling, stand behind the conductor.

"Men are of tunable metal," and the effort it takes to make this year's Festival, as Alfred Frankenstein prophecied last year, the achievement of a truly significent event in the whole world of music, will be munificently repaid by the tuning of our own hearts and loins to the measure of the Passion, that has brushed our world with holy hope for more than two centuries.

MRS. STILWELL TO SPEAK ON NATIONAL HOOKUP

Mrs. Joseph Stilwell will be heard over K.F.R.C. Sunday evening at 6:15 on the In Rebuttal program. Her subject will be the much loved General Joe. The occasion for the talk is a series of articles in a popular magazine criticising the late General Stilwell's policy in China. The managers of the radio program, which is devoted to giving the other side of current questions, asked Mrs. Stilwell to comment on the articles. A recording of her brief talk was made in Salinas Tuesday and sent to New York, where the broadcast originates. It can be picked up locally from the San Francisco station K.F.R.C.

Susan Reed Sings In P. G. Jan., 30

Susan Reed, winsome singer of American, English, Irish and Scottish folksongs will be presented by the Monterey Peninsula Community Concert Association at the Pacific Grove High School Auditorium on January 30, at 8:15 p.m.

This red-headed beauty spends most of her time when not on concert tour, seeking out new sources for additional songs. She has no qualms about stopping street vendors and asking them to teach her their music.

She plays her own accompaniments on either the Irish harp, a zither or an "ever-lovin" which she found high in the Great Smokies around Asheville, N.C. Her debut was made in a New York nightclub where she walked out into the spotlight and announced to the sophisticated audience, "This is a zither." The audience reaction was heard from coast to coast and reflected in such national magazines as Time, Newsweek and Life.

Members are reminded that the doors will be opened at 7:30 and the curtain rises at 8:15.

George V. Yates & Co.
Specializing in
MUTUAL INVESTMENT COMPANIES
Patterson Bldg. Telephone
P.O Box N-1 Carmel 128-R
Carmel

Visiting Monterey Peninsula? Interested in Books?
—Be sure to visit—
JANE and JOHN WILGRESS
584 Houston Street
Monterey——Phone 21889
One of the most interesting stocks on the West Coast.

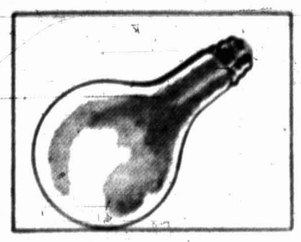
DO YOU PLAN TO BUILD?
See us first for free estimates . . .
Either Your Plans or Ours.
J. E. CHRISTIAN
GENERAL CONTRACTOR AND BUILDER
Phone 6080 1271 Fremont
MONTEREY, CALIFORNIA

Health Light for Winter Months!

Babies gurgle with delight when their backs are bathed by the soothing, healthful rays of an electric heat lamp. Grownups like this sunny, electric back warming, too. You get this heat quickly and cheaply from electric heat lamps or sun lamps because they are easy to use and cost less than a penny an hour to operate. You will find heat lamps useful too, for warming cold clothing, drying damp hair and helping ward off winter colds.

Infrared heat lamps have dozens of heating uses around the house. Every member of your family will find numerous uses for them.

A sunlamp provides ultra-violet rays like summer sunshine. Aids in building strong bones and teeth. On doctor's advice good for babies.



Bright-white light from a new style lamp bulb. Ideal replacement lamp for table lights that seem dim.

Suffer from muscular aches and pains about the shoulders and neck? Bake them out with a heat lamp.

See your dealer

Night and Day . . . P. G. and E. SERVICE
Costs so little . . . Does so much

P·G·and·E· PACIFIC GAS AND ELECTRIC COMPANY
102-W-180

Me and the Universe

Letters to his family from a Carmel lad, twenty or thereabouts, studying art and getting into predicaments in Paris.

By Ric Masten

November 25, 1949.

There's a person living at my pension that I want to tell you about. I don't know what her name is but I used to call her "Birdie." She is a southerner, coming from New Orleans, and is always bustling around giggling and telling little stories that don't seem very funny. Yet she always giggles at them. I used to think she was a bit touched in the head. But one day I asked her how long she'd been in Paris. She told me this story, and now I think she's the bravest woman I have met. She said, "A year before the war broke out I was living here in this pension, with my husband and three sons. Two of my boys were art students and one was studying law. My husband had his own business here in Paris. I think those were the happiest days of my life. Just before the war came we all went back to the States and my three sons joined the armed forces. They were all killed and my husband died. So after the war was over I came back here to spend the rest of my days where I had been so very happy." I don't think of her as "Birdie" anymore.

Then there is the American who is 90, and got married last year to the girl he had courted 40 years ago before he came to Paris. She finally gave up waiting and came and hooked him. I guess they believe in long engagements. Well, maybe my pension friends are old but they are certainly interesting.

Gee, all the Americans over here had a time trying to figure out when Thanksgiving was and when the Roosevelts were having their turkey. Just about everybody is having it on a different day. Pat, Ed and Don are having theirs on Friday. Does that men they are Democrats??!!

At the Neses we had a big turkey, and Ann and I, Elizabeth and David for dinner. I mean we had the turkey for dinner and we all came. It was awfully good. Josette, the young maid, who works for $25 a month, cooked it. She didn't quite understand what it was all about. Elizabeth tried to explain that we were giving "thanks." Thanks for what? Well, the Pilgrims had food then and we are thanking God and having dinner. Josette thought that was a very funny way to thank God by gorging your self with food. She is French and doesn't understand. Come to think of it she has a point. After dinner we all saw the Neses movies, me for the sixth time. They took a lot of pictures around Carmel. Tell Jim (Hare) I watch him play golf about once a week, and that I think his backswing is a little fast. Here I am way over here in Paris and when I see these pictures I sure realize how much there is to paint back home. The Peninsula can stand up with about any place in the world I guess. Speaking of painting, I'm sure in a rut now. I've been like that song you have over there, Mule Train, just clippity clopping along. I've got about 26 canvases collected now and when I look at them I feel that I have clippity, clopped up a blind alley. I just don't know where to go from here. It's as if I had a great big coat and couldn't fling my arms out. I guess I'm getting frustrated. I asked Daley if he ever got in this mood. He said "sure". I asked him what he did. He said, "I painted still lifes until I was so pooped that when I painted anything else it made me feel wonderful." Well, I don't know what I'm going to do, I've got to get out of this mood. Right now I'm doing a portrait of the nice old lady who takes care of Elizabeth's baby. She has "sat" for me once. She kept making motions towards her breasts (which are big by the way) I figured because she was French she wanted me to make them bigger. So I kept making them bigger and she kept motioning more. Later Elizabeth said that she said I was making "'em" too big, and now look at them. Myself I think they are just about the right size now.

November 26, 1949.

I have now had two Thanksgiving dinners. The one at Elizabeth's, and then Don, Pat and Ed invited me to their flat for another one. I thought they had their Thanksgiving on Friday. But NO! I guess they are not democrats. Because Saturday Don phoned me and said get down here and have Thanksgiving with us. I have never enjoyed anything so much. There were the four of us, all Californians, sitting in a dingy little flat having Thansgiving in the middle of Paris, and how Pat ever cooked it I'll never know. She only has a little gas stove about the size of an orange crate.

Afterwards we sat around talking and decided we would get up early the next morning, 4:00 o'clock to be exact, and go to Les Halles, the place where all the farmers bring their vegetables, meat and fish from the country. They sell it to the shop owners in Paris. The farmers spend all night bringing their stuff in from the country in little carts, man or horse-drawn. Then about 2:00 o'clock in the morning they pile everything on the dirty streets and start selling. Les Halles has been there since the Thirteenth Century and has never been changed. Since Paris has grown, it is in the middle of the city now. The government wanted to move it to the outskirts of town but people wouldn't have it. So now if you go down about 4:00 o'clock, what a sight you see!

I spent the night at Elizabeth's because Don, Pat and Ed live at Pig Alley. That is a section of town right at the foot of Montmartre, so it was much nearer than my pension. My alarm went off at 3:00. It made a little noise like fire prevention week. I fell out of bed, made a desperate attempt to crawl back but the jangling alarm clock danced its way to the edge of the desk and clonked me on the head. My ears started ringing from the blow and it seemed that there was so much noise in the room I had to get out. So I did and found myself standing in the ominous Paris darkness with my breakfast in my hand, one banana and one orange, which I had swiped from the Neses' icebox. Now Pig Alley is the Hells Kitchen of Paris, a very rough place. I was a little nervous about the coming walk. A little nervous, I said to myself smilingly as every hair on my head stood up straight. I started through these dark little alleys. If there had been two of me I would have looked like Abbott and Costello. Boy was I scared! The alleys are very narrow and in the very darkest place I came to somebody lying there moaning like a leaky radiator. I started back but there were steps behind me. Well, I screwed up what courage I could find and stepped over the leaky radiator, just a little step. I guess I cleared him by ten feet on the dead run. Those squeakey shoes in back kept coming so I dashed around the corner and at the end of the alley I saw a bunch of guys all milling around with flashlights, shining them up and down the alley. I squashed myself up against the wall and tried to make like a billboard. The squeakey shoes passed me and joined the lights and they all went winking and blinking off. I peeled myself off the wall and started for the end of the alley. I saw an old lady pass and ran like hell and caught up with her and fell into step. The two of us marched through Pig Alley like the "Spirit of 76." I got to Don's and woke them all up and we went to the Metro station. Me, glad to be with a crowd. At the station were all the people who had stayed up all night, so everybody was breathing cognac down everyone else's neck, no one would have dared light a match. When we got to Les Halles the whole station smelled of onions. No wonder, because there were bales of onions piled on the street just outside the Metro entrance.

NORMA WILEY

Two good causes will be served next Monday night at 8:15 when Norma Wiley, lyric soprano, and Dorothy Heer, pianist, appear in a concert of fine music at the Salinas High School Auditorium.

These two gifted musicians will combine their talents to help purchase musical supplies for three Salinas schools—Santa Rita, Washington and El Sausal, whose Parent-Teacher Associations are sponsoring the concert.

Christmas Census Includes Rare Species Of Birds

The Christmas Census committee for the Monterey Peninsula Audubon Society located 115 species of birds when the annual count was made December 27. Over 6,000 individuals were spotted, an unusually large representation of tricolored red wig blackbirds, about 2,000, boosting, the count considerably.

Notable was a scarcity of the common shore and water birds, such as loons and scoters, that generally swell the census.

For the first time since 1945, the Emperor Goose was represented in the list. Other scarce birds found were buffel heads and Red heads, and the beautiful and useful white tailed kite.

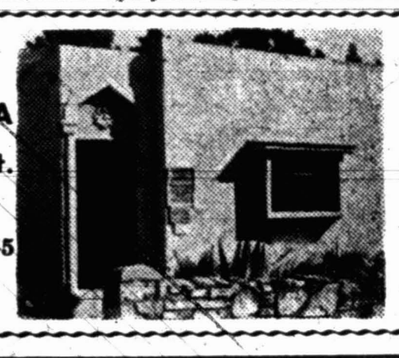
Census committee, headed by Laidlaw Williams, was Mrs. Laidlaw Williams, Miss Florence Morrow, Dr. and Mrs. W. A. Angwin.

★

Small and large printing orders are quickly filled at The Pine Cone Press, telephone Carmel 1.

EVERYONE NEEDS a HOBBY
Craft Items — Supplies — Model Kits
Phone 806-W
Carmel Crafts & Hobbies
Hours 10-5 — Sat. 9-6
N. W. Corner San Carlos & 8th

CARMELITA GALLERY
San Antonio N. of Ocean
Paintings by WILLIAM P. SILVA
Special Showing Sat., Jan. 21st.
Featuring "VENICE"
Open Sat., Sun., Tues., Thurs., 2-5
Also By Appointment — Call Abbott Silva, Carmel 1319-M



Announcing
the association of
DR. A. T. KNODERER
and
DR. W. H. McCABE
DENTISTRY
Telephone 497 — Carmel — San Carlos & 7th

Auction Sale

Furnishings and Art Properties
of
MRS. MARTIN JONAS PETERSON
Sale to be held on premises -
SATURDAY, JAN. 21, '50 – 11 A. M.
☆ ☆
Consisting of:
Oriental Rugs – Fine China
Lamps Glassware
Tables Silver
Desks Linens
Paintings
☆ ☆
Preview – Friday 10 a. m. to 5 p. m.
On 4th at Randall Way
Upper Hatton Fields – Carmel
☆ ☆
W. R. LaPORTE – Auctioneer.

NEW GARDENS LANDSCAPED
• • •
Old Gardens Reclaimed
• • •
Expert Pruning and Soil Conditioning
• • •
KIPPY STUART
Phone Carmel 1335-W
P. O. Box 764

Lawns
Top-Soil
Fertilizer
Soil-Conditioning
Power Equipment
Tractor & Loader
C. F. HASKELL
Box 1056 Phone 1208-W

New Material NOW AVAILABLE
Tapestries, Prints, Friezes,
Plymouth Cloth, Monks Cloth —
$2.50 to 15.00 per yd.
CUSTOM RECOVERING - UPHOLSTERING
Swatches brought to your home — Free Estimates.
CAMPBELL & SON
Phone 2349-J, Carmel Mission near 8th.

Artist's Autobiography

By A. G. Warshawsky

At various galleries in Paris new manifestations by the Cubists were taking place. Many of the works exposed resembled puzzles or algebraic problems, while the prefaces of the catalogues, often covering several pages, had the air of philosophical and metaphysical treatises, employing terms that had nothing to do with painting.

It was then that the Futurist School suddenly sprang into being. The Italian writer, Marinetti, sponsored and led the group, among which were able and talented artists. Marinetti's revolutionary manifestoes, demanding the destruction of the "romantic past," the razing of ancient monuments, and the filling up of the canals of Venice, were the talk of the day among the "intellectuals," "avant-gardists," and the "misunderstoods" generally.

The impression produced by the first exhibition of Futurist Art in Paris was both striking and unexpected. Many of the Futurist artists showed marked technical ability. In contrast to the grey, dead-colored surfaces of the Cubists, their pictures had vital color patterns and the deformations of their subjects were often logical. Unfortunately, the underlying idea of Futurism was also a literary one—an attempt to depict on a flat surface sensations that only the moving picture camera could impart.

I recall one picture of delightful pattern. It represented diners in a crowded cabaret. The waiter had been called to serve a group in a far off corner. To suggest his passage through the room, his legs were shown in one corner of the room, his body in another, while his arms, holding the plates, had reached the table to be served. A woman with a man near by was suggested with her eyes painted next to the latter's forehead. An automobile race, with the crowds coming and going, was expressed in like manner.

The Futurist experiment proved of great value to designers of textiles, the decorative arts, and even styles in women's apparel. Color and fantasy were brought to the heretofore drab multitudes. Stage ideas and scenic effects were renewed. However, the term "futuristic" was everywhere misapplied to things novel and original, but having nothing in common with the basic idea of Futurism.

In general, the American artists in Paris, especially those among the older groups, were little affected by the revolution in art going on about them. The periodic exhibitions at the American Art Club consisted mostly of academic work, vaguely tinctured by Impressionism, Charles Thorndyke, and Roderic O'Connor, who in his youth had been an intimate friend of Gauguin, were the only two among the older men to strike a newer note at the Club shows.

Though primarily intended for painters, the American Art Club of Paris counted among its members a few musicians, some writers, and business men, interested in art, as honorary members. Among these was Mr. Holden, the representative of an important jewelry firm in Chicago, who frequently exhibited works by Club members in the anterooms of his Paris offices. At his request I left some of my paintings with him.

After my return from the country, Turnbull and I had made a round of the various art galleries in the Rue Lafitte and the Rue Drouot, then the centre for art shops and picture dealers, in the hope of disposing of some of our sketches. But when, in answer to the invariable questions, we had to admit that we were not painters of recognized standing nor members of any of the official salons, we were not even permitted to show our work—a bitter and humiliating experience. But, as one of the art dealers told me, they were perpetually pestered by hordes of professional and amateur artists, and were rarely shown a canvas that indicated the slightest talent, so that they had made a rule of applying only to artists who had already attained some success with other dealers or at the various Salons.

All the more welcome was the news, imparted to me by Mr. Holden one evening at the Club that two of the sketches I had left with him had been sold to clients of his establishment, a young broker from Chicago and his newly wedded wife. The young couple had expressed the desire to meet the painter and through Mr. Holden had extended an invitation to dine with them and Mr. Holden some evening at the Cafe L'Avenue.

They were charming hosts, the young wife a lovely blonde—a genuine type of American beauty. In the course of the evening, her husband asked me whether I had ever done a portrait, and if so, whether I would paint his wife. Such opportunities came rarely my way. Yet I hesitated before accepting, reflecting that my tiny, poorly equipped studio would make an unfavorable impression on these prosperous young people, to say nothing of the fact that the light to paint by was bad. The dark, unclean stairs of the rabbit warren they would have to toil up, would suggest the struggling, poverty-stricken artist—an impression which, however justified, was one to be avoided if possible.

Remembering the adage that "nothing succeeds like success," I replied that I would gladly paint the portrait, but that I could not make an immediate appointment, being fully occupied for the rest of the week. Later I would send them my address and make a rendezvous for the first seance. Meanwhile I ran over in my mind the various friends who were becomingly housed and who might lend me a studio for a short while.

The most eligible victim seemed to be my friend, Lawson Adams, who lived in a "pavillion" in a courtyard off the Blvd. Raspail. There on the "entre-sol" floor he had a well furnished apartment, while the entire upper floor served as studio and dressing room. He was also one of the rare artists in the Quarter who possessed a bathroom, of which his needier friends took frequent advantage. On such occasions good-natured Adams would not only supply us with soap and towels, but even with drinks after our ablutions. A homeless and penniless colleague was always sure of finding shelter in these quite luxurious surroundings. Decidedly, Adams was my first choice of this occasion!

Early next morning I dragged him out of bed and explained my case. Not only did he promise me the loan of his studio for as many mornings as were needed to paint the portrait, but he also informed his servant that I was the temporary master and that she must receive and usher in my clients. The concierge was also duly tipped to point out where my studio was to anyone who might inquire.

Jubilantly I sent off a note arranging the date for the first sitting, and when, at the appointed hour, the Chicago gentleman and his wife were ushered in by the maid, I was happy to note that my clients were duly impressed by my affluent surroundings.

Every morning my charming model arrived at the appointed hour, and at noon her husband would call for her, when Lawson's maid would serve aperitifs. The finished and approved portrait was framed and put under glass to protect the still wet paint, after which it was taken off to be packed at Lefevre Foinet where I bought my painting materials. Calling at the shop a few hours later to see that all was well with the packing of my portrait, I was greeted by the good Madame Forriet with looks of consternation. The workman, who had brought the picture from my studio, in carrying it, inadvertently pressed the canvas and the still wet paint had stuck to the glass.

On hearing of this catastrophe I passed what the French call a very mad moment. Poor Madame Foiriet, almost in tears, vowed she would discharge the careless commis, who was offering profuse apologies. Fortunately, the harm done was less than I feared, and I succeeded in restoring the portrait to its original condition, though some of the freshness of the colors was lost in the process.

EQUILIBRIUM

If by election,
Man dethrones himself
To be cloaked in common mist,
Lacking higher contemplation,
He finds false shelter,
And conceals his own salvation!
Would he withdraw
To a comfortable
Ignorance?—

In view of eternal
Cuniforms of space,
The heavens
Inlaid with jewels of fire
Become phenomenon,
As human subjective
States of thought
Veer ever toward
The trite.
Conversely,
The more of Light he will endure
The less of darkness he can endure;
And a broader reality
Is the law maintained.

—Mozelle Pinckert

OF DAYS AND RAIN

Divisible as rain and days and tears,
the cumulative river, and the years:
Yet drop cleaves to drop, until a rock is cut,
and time itself gives way, as day resolves with day

—Edith Lodge.

JOURNEY THROUGH NOON

As in a dream, I came to midway town,
A village green at noon, a public square.
Pondering the pavement, looking down,
Centered in time and place, I rested there.
(O street of gold, o memory of morning!)
Why did my vision blur with mist or tears?
(O unbanked curve, o sorrow without warning!)
Why was there fog at noon on the street of years?

"Enough of nostalgia!" still in my sleep, I said,
"A wellpaved course, marked clearly, lies ahead.
When turtle time is cheetah-fast, instead,
I'll waken, not too late and not too soon."

Empty the dream as yesteryear's cocoon
When twelve silver arrows twanged from the bow of noon.

—Edith Lodge.

The Time Has Come . .

By Kippy Stuart

We gardeners in this part of the world have a double good break. All we have to do is to settle ourselves in the easy chair, turn on the radio, come Sunday morning, and listen to Albert Wilson. Mr. Wilson does all the hard work for us; research, experiment, trial and error and finally expert conclusions. His book, How does your garden grow, is a text book that carries gardeners right through the year, and since Mr. Wilson is both author and lecturer, here is our "double break."

I find it interesting to study this book weekly. Then when the radio lecture starts Sunday morning, one can have advance information on the subject matter. Right now, all gardeners are getting ready to prune and to spray. This sounds so easy, but more damage has been done with pruning shears and sprays than can be counted. In the book, How does your garden grow, instructions are given step by step and the language is simple and easy to understand. Pruning is explained, not only with words, but by diagram as well; and reasons for pruning different plants in different fashions are made clear and reasonable.

It seems foolish to spray a perfectly naked tree, doesn't it? Most people think tree enemies live in and on the green leaves, but this is not so. Scale, the most deadly of all garden insects, are doing their worst work right now and unless halted, will damage the entire garden. Scale is hard to distinguish. Some look like mere pinhead dots of gray or brown; others resemble tiny oyster shells; still others are disguised in waxy or woolly coverings, suggesting bits of cotton or fluff. Scale does not look like a living insect; scale does not move. These tiny bits of unwanted life adhere to the branch and fasten their thread-like mouths into the bark and start sucking.

If you have a dish garden, or a prize philodendron in your living room, and one begins to yellow and droop, take a look, and dollars to doughnuts, you will find scale developing along the branches. How these pests get into one's living room is a mystery, but scale invades the privacy of the home, just as it pesters the garden. Fortunately scale is not difficult to eradicate. Any good contact insecticide, used about three times as strong as recommended for aphiads, will do the trick.

Have you ever seen the Gardener's Coat of Arms? Take a look at the cover of How Does Your Garden Grow and get a good chuckle. Rakes, shovels, watering pots, hoe and hose, plus pruning shears and trowel, are all dramatically arranged to emulate the most distinguished coat of arms. Aside from knowing all the answers, in gardening, Albert Wilson is gifted with a rollicking sense of humor. Unless you possess a copy of "How does your garden grow," you are missing lots of things.

★

For Printing that is distinctive Telephone 2. The Pine Cone Press.

Does One of Your Rugs or Upholstery Need Cleaning Right Now?

Chances are the answer is **YES** Once a year, at least, your floor coverings and upholstery should be treated to a thorough **TURKO** — American Cleaning.

All work done in the home on schedules to suit your convenience. Reasonable prices.

•

Your Home is at its Brightest and Best if Your Rugs and Upholstery are Clean.

•

TURKO
American Rug Cleaners
(Ask for Mr. Wood)
Phone Monterey 8229

Mrs. Russsell To Speak On UNESCO At LWV Luncheon Meeting

Mrs. Henry Potter Russell, member of the United States National Commission for UNESCO, will be the guest speaker at a luncheon meeting of the Monterey Peninsula League of Women Voters on January 20, at the Mission Ranch in Carmel. Mrs. Russell, whose subject will be UNESCO and its place in the United Nations, was appointed an adviser on cultural affairs to the United States delegation at the Paris meeting in 1946 where the constiution of UNESCO was drawn up and signed. In addition to her international duties on UNESCO, Mrs. Russell is a Trustee of Mills College, and of the International House at the University of California.

Luncheon is at 12:15, the price is $1.35 including tax and tip, and reservations should be made by noon of Thursday, January 19, by calling Carmel 901. The public is invited, and those unable to come for lunch may come by 1:00 p.m. in time for the lecture.

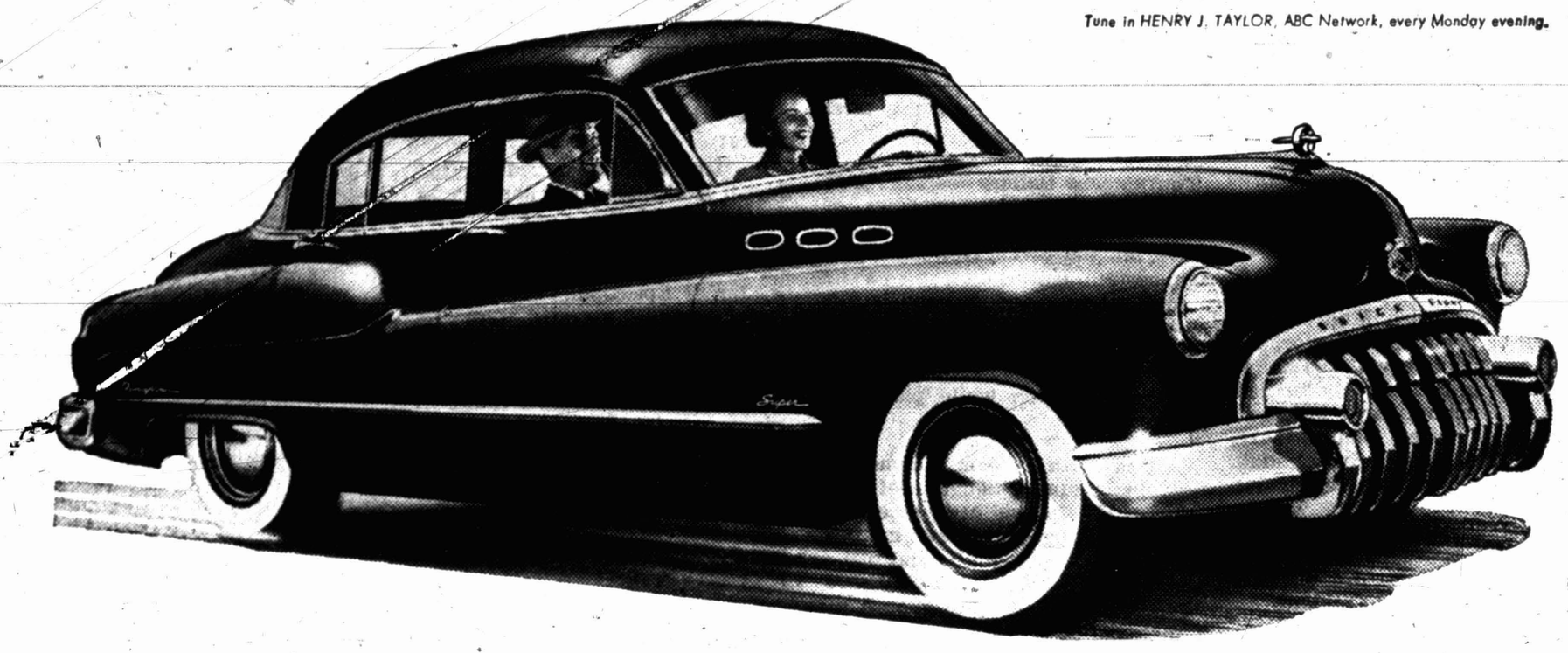
★

PADRE TRAILS MEETS IN CARMEL

The Padre Trails Camera Club will hold its regular business meeting on January 21 in Sunset School, Room 11, at 7:30 p.m.

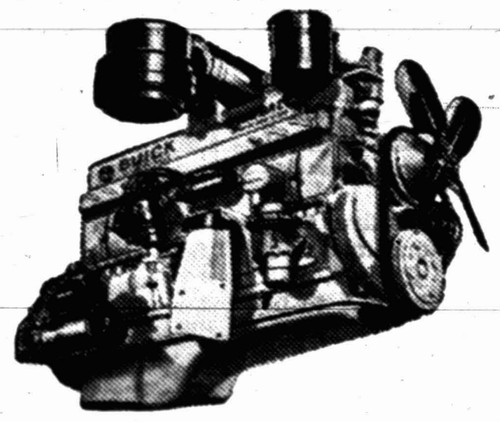
AUCTION
SATURDAY and SUNDAY, JANUARY 21 - 22 at 11 A. M.
And Wed., Jan. 25th at 7 p. m.
Corner Del Monte and Spruce in Seaside
(Our Auction Warehouse is Heated)
ALL LINES OF FURNITURE
Living Room - Den Furnishings
Bedroom Sets — Diningroom Sets
Antiques and Bric-a-brac
Come in and get your share of these bargains
Send your articles to us on consignment, we will sell them.
SEASIDE AUCTION YARD
Harold E. Clark, Auctioneer Telephone 7637

Tune in HENRY J. TAYLOR, ABC Network, every Monday evening.



HOTTEST ENGINE NEWS of 1950

That's the word spreading about Buick's brand-new F-263 valve-in-head engine, already proving itself in the hands of new SUPER owners



CALL it if you will the biggest power-story of the year. Call it another triumph in Buick's long history of coming up with car performance beyond compare.

But, sir, when you step into the sleek-lined traveler pictured here — *hang on to your hat.*

For you'll be riding behind a power plant that is not only new but a major sensation of the 1950 season.

You'll be commanding the very latest word in valve-in-head power — the newest accomplishment of the organization with the country's longest stretch of experience in this engine design.

Here every fist-size fuel charge now delivers a huskier wallop. Shorter, lighter connecting rods mean that pistons flash with faster and livelier action.

Heavier crankshafts, floated on bigger, more rugged bearings, take this greater load and transmit its stepped-up surge to the drive shaft and rear wheels.

And you, behind the wheel, wreathe your face in smiles at the lift you find! At the trigger-quick take-off—the mile-eating cruising stride — your easy disdain for the passing gas pumps.

You and your SUPER are really stepping out—and Buick's good name as "a sweetheart on the road" gains still more lustre.

Nor is road-thrill the only blessing this new power plant brings. Simpler design makes service easier, so upkeep diminishes as a problem. Hydraulic valve-lifters keep valves properly seated for efficient operation—and for quiet unbroken by tappet noise.

And you can have this power either with Buick's easy-shifting Synchro-Mesh transmission or the silken luxury of Dynaflow Drive.*

Either way, this SUPER is certainly something to see. To this top-notch new power it adds style and room, comfort and a wide outlook, soft easy stride and handier new over-all length.

Even the price justifies a prompt trip to your Buick dealer to learn more about Buick for 1950. You'll soon see why so many folks are already saying, "Whatever your price range — *better buy Buick!*"

**Standard on ROADMASTER, optional at extra cost on SUPER and SPECIAL models.*

Features like these mean BUICK'S THE BUY

HIGHER-COMPRESSION *Fireball valve-in-head power in three engines, five hp ratings. (New F-263 engine in SUPER models.)* • ***NEW-PATTERN STYLING,*** *with bumper-guard grilles, taper-through fenders, "double bubble" taillights* • ***WIDE-ANGLE VISIBILITY,*** *close-up road view both forward and back* • ***TRAFFIC-HANDY SIZE,*** *less over-all length for easier parking and garaging, short turning radius* • ***EXTRA-WIDE SEATS*** *cradled between the axles* • ***SOFT BUICK RIDE,*** *from all-coil springing, Safety-Ride rims, low-pressure tires, ride-steadying torque-tube* • ***DYNAFLOW DRIVE*** *standard on all ROADMASTERS, optional at extra cost on SUPER and SPECIAL series* • ***NINETEEN MODELS*** *with Body by Fisher* • ***WIDE CHOICE OF EQUIPMENT*** *adding flexibility to prices that bracket every price range above the lowest.*

WHATEVER YOUR PRICE RANGE

"Better buy Buick"

Your Key to Greater Value

Phone your Buick dealer for a demonstration — Right Now!

PENINSULA AUTOMOBILE COMPANY
299 Del Monte Ave. Phone 8569 Monterey, California

When better automobiles are built BUICK will build them

Pine Needles

ANNE MOULDER, SOCIAL EDITOR

Mildred McEntire Will Wed

Milred McEntire, daughter of Mr. and Mrs. A. W. McEntire, will marry Rupert Burke Kendall on Sunday, January 22, in the Church of the Wayfarer at 3:00 o'clock.

Mildred McEntire, a Carmel girl, graduated from the local high school and subsequently attended Hartnell College in Salinas. Her husband to be, Rupert Kendall, son of Mr. Rupert Kendall of Hanford and Mrs. Edna Helser of Santa Cruz, graduated from Monterey High School, San Jose State College, and obtained his master's degree at Stanford. During the war he spent two years overseas as Army Captain.

The bride will wear white satin, tightly bodiced, full skirts made fuller with small hoops and a three foot long train. A finger tip veil, lace edged, will hang from her orange crown, and she carries pale orchids against a white prayer book.

LaRene McEntire, Mildred's sister, will be her maid of honor, and wears an acqua gown, similar to the bride's in cut, slightly bustled. Other attendants are Mildred's three small neices, Sharon Zarp, Barbara Zarp and Karen Kendall, who will serve as ring bearer and flower girls. Pink sation will be worn by the little ring bearer and white by the flower girls, Barbara and Karen. Their dresses are copies of the bride's in miniature.

The groom's brother, Bruce Kendall, is to be best man.

A reception in the bride's home will follow the ceremony. The young couple plan a week's honeymoon before settling into their new home in Los Angeles, where Mr. Kendall is business administration instructor of Ignatius Loyola College.

On Thursday of last week Mildred's two sisters, Mrs. Gladys Zarp and Mrs. Erma Kendall, entertained at a bridal shower in the former's Carmel home. Decorations were very bridal and very blue and white, with a pre-wedding cake topped with the same small figure that had ornamented the bridal cakes of Mildred's two sisters.

The following day Miss McEntire was surprised with another shower given by her fellow workers at the telephone office.

* * *

Stamp Club News

Leland S. Stallings and Peter J. Ferrante addressed the Monterey Peninsula Stamp Club at its January 16 meeting. Mr. Stallings discussed U.P.U. stamps, traced the postal system back to its birth in Babylon, and showed interesting U.P.U. stamps on a bal-opticon generously loaned by Mr. Lee F. Randolph for the occasion.

Mr. Ferrante spoke on postal days under the aegis of Genghis Khan.

The club will hold its next meeting on February 6, in Room 11, Sunset School. Mr. Jess Martin will be the speaker. Members are advised to bring along extra stamps and extra cash as an auction will be held.

* * *

At Edith Evans'

On Saturady, January 21, at 8:15 Don Mathiesen once more puts his paper puppets into their shadow box for action. They will mime, Orpheus, by Gluck, to the accompaniment of recordings. Mr. Mathiesen will present the puppet opera in Mrs. Evans studio on Camino del Monte and Serra.

Pianist Homer Simmons will give a recital at Mrs. Evans' house on Saturday, January 28, at 8:30.

Thursday Buffet

Mrs. G. W. Stuart took a group of friends to the Pine Inn on Thursday last to enjoy the Thursday buffet. Mrs. Stuart's guests included: Captain and Mrs. Archer Allen, Mr. William Allen, Colonel and Mrs. J. K. Partello and Mrs. Willis Edmiston.

* * *

For Carmel Winter

Mrs. Dalton Mann, back on another visit from her Eastern home, ha staken a Carmel house for a month or two in order to be near her sister Mrs. Stuart Haldorn, who has been ill. Mrs. Mann spent some time in Carmel last summer, and has been a frequent local visitor in the past.

* * *

Tournament Gallery

From the ample windows of Sunset Hill, Pebble Beach home of Mrs. Martha Ewing Newcome, golf gallery enthusiasts kibitzed the ninth fairway and enjoyed buffet lunch last Sunday. Mrs. Newcome, and her neice Mrs. De Leon Campbell, held open house during most of the afternoon while play was in progress.

* * *

Nacy Shuman To Join Flavins

Nancy Shuman, daughter of Mrs. Martin Flavin, has been receiving urgent messages from her mother to hop the westbound Island plane for her vacation. The Flavins have been spending the past month at a dude ranch on Hawaii, and seem in no hurry to make the return voyage. Nancy, a Davis student, will be vacationing next week and is expected to be Island bound shortly thereafter.

* * *

Card Party For Catholic Women

The Monterey Deanery of the National Council of Catholic Women, which is a federation of Catholic women's organizations, will hold a dessert bridge party at the Monterey U.S.O. on Thursday, January 26, at 1:00 p.m.

In addition to attractive door prizes, a dress, custom made by Gertrude Stoney of Carmel, will be given away. The dress is to be made not only to measure but to material choice, anything from Lyons velvet to seersucker is to be at the recipient's disposal.

* * *

Snow Venture

Francis Whitaker recently has returned from a sweeping tour of snowy countrysides. With Mrs. Whitaker he spent the year's first week end at Echo Lake and, after their Carmel return. He moved on to Squaw Valley and Sugar Bowl. There he was joined by Ben Speller and Max Forstle for an energetic excursion to Pear Lake. The weather man gave special consideration to Mr. Whitaker's holiday bookings and planned storms for his interim skiing periods. The Whitakers plan another joint snow expedition in February when their trip will coincide with the High School's ski week end.

St. James Episcopal Church

On January 11 new officers of the Women's Auxiliary of St. James Episcopal Church were officially presented by Miss Mary Yates, Guild Auxiliary president of St. Mary's Episcopal Church, Pacific Grove. Reverend Vincent Coletta held a special church service for the occasion.

Chosen to attend the Women's Auxiliary meeting at Grace Cathedral, San Francisco, February 2 are: Mrs. Clyde Vout, Mrs. Lee Hamlin, delegates; Mrs. Helen Zanetta, Mrs. Vincent Coletta, alternates.

Mrs. Vout, auxiliary president, made the following announcements:

Supper will be served in the Parish Hall before the January 11 election meeting.

Mrs. R. Ellis Roberts is organizing an altar guild in Carmel for St. James Episcopal.

Mrs. Helen Zanetta will be chairman of the food sale to take place later this month.

For Southern Shores

Mr. Arthur Goodfellow leaves his Pebble Beach home Saturday on the first leg of a long, sea holiday. After several weeks in New York, Mr. Goodfellow will board the Brittanic for a two months cruise to and through the Mediterranean. There will be stops of varying length in the more colorful ports enroute and long, sunbasking deck days between the pauses.

* * *

Madera Visitors

Mr. and Mrs. Brooke Mordecai came down from Madera for a glimpse of tournament doings and a week end visit with Mrs. Fanon Wheeler. The Mordecais have many friends in the community and are frequent Carmel summer visitors.

CUSTOM MADE
VENETIAN BLINDS
Window Shades - Draperies
Cornices - Drapery Hdware

Make a Blind Date
CALL MONTEREY 4307
EASY TERMS
Peninsula Mfg. Co.
789 Del Monte Rd SEASIDE

JOANNE NIX
Member of the Imperial Society of Teachers of Dancing, London.
Private and Class lessons in Ballet, Ballroom and Rhythmic exercises.
New class forming for tap and character dancing
STUDIO: Lincoln Street next to La Ribera Hotel
Telephone—1586-J—Carmel

Holman's
PACIFIC GROVE

short
belted...
flared...
this is
the news
in Coats
for Spring

Short coats plain
or houndstooth check
navy, black, brown,
rose, red or green.
Fully rayon satin lined . . .
double or single breasted.
Sizes 10 to 18.

from 29.95

Textile, Tinware and Glassware painting taught by Aris—Beginning January 26 — Solarium — morning, afternoon and evening classes.

TRADE
Your old piano in on a New
Hammond Spinet Organ
Mason & Hamlin
Story & Clark
Winter & Co.
LIBERAL ALLOWANCE
HARMONY HOUSE
Mission Near Sixth
Phone Carmel 2406-W

Flowers for all Occasions
SUNSET NURSERY and FLOWER SHOP
Alf. N. Nilssen-Owner
PHONE CARMEL 1200

Pine Needles

Carmel Woman's Club Doings

On Monday, January 16, the Carmel Woman's Club card section met for several tables of bridge and tea. In charge of the tea tables were, Mrs. Benjamin Johnson, Mrs. Howard Smith, Miss Young. Mrs. Young and Mrs. Smith poured.

An informal talk on the Goethe festival will be held by the Book Section on January 23.

• • •

Wayfarer Auxiliary

"That youth may live more fully" is the motto chosen by the young people of Seaside-Del Monte Youth Center for their organization, Thomas Watson told the members of the Women's Auxiliary of the Church of the Wayfarer at their meeting on Tuesday afternoon. Mr. Watson for several years has been leader and guide of this important work in Seaside.

Referring to the serious damage to their building by an explosion and fire recently, he told how the young people are continuing their activities, thankful that no one was hurt in the accident. He outlined the day in the center, where the young people plan and carry on their work and their recreation with their duly elected officers, and he himself is only their big brother. The Youth Center is an important character-building force in the community, giving opportunity for recreation which cannot be obtained in the homes.

The Auxiliary meeting opened with a hot luncheon at 12:30 presided over by Mrs. Mary Elliott, vice president, in the absence of Mrs. Walter Kreisler, president, who was ill. Devotions were given by Mrs. Pirie Beyea on the theme of youth and good workmen. Dr. Olive Swezy reported on the work in world relief, especially among children, by the group of women from All Saints' and Wayfarer churches working together two afternoons a month: 1184 pounds of clothing sent to Germany and Japan, 1115 pounds distributed through Church World Service and Save the Children Federation, 576 bundles for peace distributed by United Council of Church Women, 16 boxes amounting to about 400 pounds to Navajo children, 36 boxes sent to children of France and Italy, amounting in all to 2885 pounds since last June.

Mrs. D. E. Nixon reported further on the special project for the Navajo children and read letters of thanks from the children, who had been sent clothing and gifts at Christmas. Miss L. L. Turner reported on contributions for the education of a girl in China, for whom $40 was sent in December to the missionary secretary for northern California. Announcement was made of the meeting of Circle 3 at Mrs. H. P. Underwood's at 12:45 and Circle 2 at Mrs. J. H. Downie at 12:30, on February 7.

The luncheon was prepared by Mrs. Leonard Johnson, assisted in serving by Mrs. Lawrence Adlersheim, Mrs. Harvey Braunton, Mrs. Edith Catlin, Mrs. Andrew Del Monte, Mrs. Thomas Douglas, Mrs. W. G. Hammon, Mrs. G. B. Henderson, and Mrs. Guy Kell.

All Saints' Church

All Saints' Church recently received 400 shares of Union Oil stock from the estate of the late Mrs. Florence Ten Winkel, Captain Archer Allen, Church Building Committee chairman has announced. Mrs. Ten Winkel, for many years a Carmel resident, was a member of All Saints' Church.

Guest preacher on Sunday, January 22, will be the Reverend Canon Kenneth Nelson of Grace Cathedral, San Francisco. Canon Nelson is part time instructor at the Church Divinity School of the Pacific and director of the department of social relations of the diocese of California.

Beginning this Sunday, January 22, the Young People's Group will change their meeting hour from 5:30 p.m. to 7 p.m. Discussion leader will be the rector, Reverend Alfred B. Seccombe. The last hour of the evening is purely social.

• • •

Tournabout For Teudts

Dr. and Mrs. Gustav W. Teudt first saw Carmel in a past discreetly dateless. They chose it then for that remote dream period when Dr. Teudt should feel ready to relax into retirement. Many interim visits confirmed their choice. Now the Teudts officially are Carmelites with a brand new house on Mesa Drive and a brand new—to them—shop, The Tournabout, to keep them lively in retirement.

The Teudts come to Carmel from Salt Lake City where Dr. Teudt has practised dentistry for 50 years. They have two children, Gerald C. Teudt who finishes his dentistry schooling at USC this June, and Mrs. C. H. Price. Mrs. Price is now in Alabama with her husband, Major Price, who was recently transferred there from Fairfax, California.

• • •

Receives Appointment

Brigadier General Robert P. Williams, who served on the staff of General Joseph W. Stilwell in China, Burma, and India during World War II, has been named Surgeon of the Office, Chief, Army Field Forces, Fort Monroe, Va.

New AWVS Officers

At the Pebble Beach home of Mrs. Louis Lengfeld on January 14 the AWVS, Monterey County Unit board elected Mrs. Frank G. Ringland new chairman. Mrs. Ringland will replace retiring chairman Mrs. Edward Cochrane.

Mrs. Ringland, wife of a retired Army colonel, has been an able and active AWVS worker for some time and previously has served as the unit's international relations committee chairman.

Other newly elected AWVS officers are: Mrs. William Oberholtzer, Jr., first vice chairman; Mrs. James W. Moore, second vice chairman; Mrs. Donald English, third vice chairman; Mrs. S. N. Bonsall, secretary, and Mrs. Josephine Johnson, treasurer.

• • •

Girl Scouts

The Carmel Girl Scout Council and Leaders held a meeting in the Scout house on January 11. At the gathering Mrs. Julian von Meier, treasurer, announced that Community Chest agencies would suffer an 11% cut due to lack of treasury funds.

Calendar sale reports are: 117 calendars sold by Troops 39 and 12 and 112 calendars sold by Troop 2.

The Camping and Overnight License course held its first meeting on January 17. All adults interested in taking girls on camping trips are encouraged to attend. Second meeting will be on January 20, third meeting on January 24. The overnight camp will be on January 31.

Father and daughter box-supper will be held February 23 at the Webster Street USO from 7:00 to 9:00 p.m. All Brownies and Scouts are urged to have their fathers attend.

SAVINGS
HERE FEDERALLY
INSURED UP TO $5,000.00

LIBERAL RETURN

HOME LOANS MADE

CARMEL SAVINGS
& LOAN ASS'N.
Ocean Ave. Phone 63

You can keep your savings in the bank. Pay for home improvements with low-cost *Timeplan* financing. See the dealer who displays the famous *Timeplan* emblem. Ask him for the green *Timeplan* contract.

Smaller payments because it costs less!

Bank of America
NATIONAL TRUST AND SAVINGS ASSOCIATION
MEMBER FEDERAL DEPOSIT INSURANCE CORPORATION

KNIVES-SCISSORS SHARPENED
saws
filed

KEYS
MADE
WHILE
YOU
WATCH

Sunset Hardware
San Carlos & 6th Phone 617-J
Carmel-by-the-Sea, California

BALZER'S
Carmel's Department Store
ON DOLORES NEXT TO THE POST OFFICE

CARMEL-BY-THE-SEA

JANUARY CLEARANCE
MANY BARGAINS

VANETTE NYLON HOSIERY
New Spring Colors
$1.15 and $1.50 Pair

—S and H GREEN STAMPS

Furniture Clearance
SALE

Upholstered Pieces

	Formerly	NOW
1 Modern Sectional Sofa	$239.50	$195.00
1 Upholstered Chair	109.50	89.50
3 Upholstered Chairs	Various	69.50
1 Occasional Chair, Mahogany	45.00	39.50
1 Vanity Stool, Chintz	22.75	19.95
1 Large Ottoman, Chintz	32.50	29.50
1 Upholstered Bench, Chintz	44.95	39.50
Case Goods		
1 Maple Chest, tall	114.95	89.50
1 Maple Bachelor's Chest	74.50	59.50
1 Mahogany Bachelor's Chest	129.50	99.50
1 Mahogany Kneehole Desk, Leather top	149.50	129.50
3 Sewing Cabinets, Mahogany	21.00	15.00
3 Maple Book Cases	Various	19.95
1 Blonde Oak Cabinet	54.95	44.95
1 Blonde Record Cabinet	49.95	34.50
Dinette Tables		
1 Five Piece Chrome set, Formica top	69.95	59.95
1 Five Piece Maple set, Extension	119.50	99.50
1 Philippine Rattan Table, Extension	132.50	99.50
1 Chinese Rattan Table	59.95	49.95
Miscellaneous		
2 Oval Braided Rugs, 6x9	49.50	35.00
2 Blonde End Tables, Birch	21.75	15.00
1 Blonde Coffee Table, Square	49.50	34.95
2 Blonde Coffee Tables, Oblong	25.85	15.00
3 Prs. Chrome Andirons, Hand Wrought	37.50 - 49.50	19.95
1 Pr. Modern Brass Andirons	37.50	19.95
Lamps, one of a kind	Various	7.95 up

All Framed Pictures reduced 25%

H. L. FRISBIE, FURNITURE
Dolores & 8th. CARMEL Telephone 745

Pine Needles

Co-Hosts To Golfers

Mr. and Mrs. Robert F. Eddy assisted Mr. and Mrs. Fred Nicholas to entertain a large number of golfers in the latters' 17 Mile Drive home last Friday.

* * *

Home From The South

The John Woods with their young daughter Nancy, have been attempting a bit of winter basking in Laguna Beach. They are now back in their Carmel home, after a visit with Mr. Wood's parents in Pasadena.

* * *

Mid Journey Pause

On their way to new assignments in Hueneme, Lieutenant and Mrs. J. D. Rumble, with their sons Jed and Jon, are making a week's stopover. They will spend their days with Commander and Mrs. Howell Armor, Mrs. Rumble's parents.

* * *

Baretto Family Serves Cocktails

Mrs. Kerr Eby and her brother Arthur Barretto came to Carmel last winter for a brief inspection of their brother Laurence Barretto's new quarters. Now they are back in winter quarters of their own where they entertained friends for cocktails last Friday.

* * *

Future Whitmans Equip Kitchen

Mrs. E. Keeley, assisted by Mrs. Don Wells, will shower Betsy Taves with kitchen necessities and frills on Friday, January 20. Miss Taves' engagement to Colden Whitman recently was announced.

After the culinary equipment has been received and suitably disposed, husbands of the guests and men friends are invited for informal cocktails.

* * *

Wanderers' Return

Mrs. O'Brien Lowman, her three children and her mother, Mrs. Howard Vincent O'Brien are unexpectedly and joyously back in Carmel to stay.

Last June the family migrated to Peru where they took a house in the country club area near Lima. A year's stay had been the project but Carmel nostalgia prevailed over the adventurous spirit. The group emplaned for Miami, picked up their waiting car, and cross-countried back to their Carmel home and friends.

All Saints' Parish Dinner

All Saints' Church held its annual Parish dinner on Wednesday, January 18, at 7:00 p.m. in the Carmel Woman's Club. In view of Parish growth during the last year it was no longer possible to hold the dinner in the Parish House.

Brief reports on Parish activities were read and an election held for new vestrymen and delegates to the Diocesan Convention in San Francisco.

Mr. Charles Symonds of the Robert Jones architectural firm, was on hand to answer questions regarding construction of the new church.

All Saints' annual rummage sale date is now officially set for May 5, under the direction of Admiral and Mrs. A. C. Bennett. Those with contributions are asked to get in touch with Mrs. Bennett or leave materials in the Parish House. Items will be sorted and refurbished after collection and readied for tempting presentation. Anything from bay's outgrown bronze slippers to that brand new 1950 car will be welcomed and made saleable.

Alternate delegates to the Diocesan Convention have been appointed. They are: Mrs. Vera P. Millis, Mrs. Charles I. Fox, Mrs. John Dickinson and Mrs. G. W. Jordan. Previously appointed delegates are: Mrs. J. L. Piper, Miss Flora Stewart, Mrs. R. R. Wallace and Deaconess Phelps.

* * *

Eastern Marriage

Charles Daniels, Monterey Peninsula resident until last year, was married December 6, to Marjorie Ellen Goslin in Marblehead, Massachuetts. The couple are spending two months in Mexico prior to an April return to Carmel, where they plan to make their future home.

The bride is the daughter of Mr. William J. Goslin of Boston and the late Mrs. Goslin. She is a graduate of Columbia and Boston Universities and was engaged in public relations work in Boston and New York.

Mr. Daniels is a golf architect and has designed many eastern courses. He is a big game hunter, a skilled bridge player, and a golfer with five course records to his credit in the past. He is great grandson of Daniel Webster.

* * *

Crosby Award Dinner

Bing Crosby put period and exclamation mark on tournament week end with the annual award dinner in the Monterey Peninsula Country Club Sunday evening. A strictly stag affair, Crosby entertained all the golfers and many local notables and golf enthusiasts. Prizes were distributed, with Crosby himself recipient of the William D. Richardson memorial trophy for the year's outstanding contribution to golf. Several Hollywood entertainers livened the proceedings and Crosby closed the program with a song.

Fords Entertain

Mr. and Mrs. Tirey L. Ford entertained a group of Eastern friends for dinner on Friday last.

* * *

Cocktails For House Guests

On Saturday last the William Hudsons invited a group of friends for cocktails and buffet to meet their house guests, Mr. and Mrs. Richard Hyde, Mr. and Mrs. Lawrence Ford and Mr. Mark Ellworthy.

* * *

Back To Carmel

After a few weeks in the southland, with a Rose Bowl starting point a Carlsbad Cavern inspection tour and Fresno with friends visiting, Captain and Mrs. H. T. Jerrold have returned to their Carmel home.

* * *

Morses Entertain

Mr. and Mrs. S. F. B. Morse honored the Bing Crosby's and Mr. and Mrs. Warren Ingersoll at a dinner on January 14.

The following Sunday noon the John Boit Morses opened their house to an ebbing and flowing tide of visiting golfers. The John Morse's tournament Sunday open house is an annual affair.

* * *

Charles de Limur Host

In the W. W. Crocker home, Rittenhouse, Charles de Limur entertained a house party for tournament weekend. Mr. de Limur, who was down from San Francisco to play in the matches, had as guests, his father, Andre de Limur; his uncle Comte Jean de Limur; Mr. and Mrs. Decker McAllister, Mr. and Mrs. Robert Coleman Gray and Mr. and Mrs. Ferdinand Stent.

* * *

Musicians Wander

On Sunday evening Eddie Christienson entertained a large group of friends at the home of his mother, Mrs. Louis Cates, on the 17 Mile Drive. After a long, elastic cocktail hour, the guests enjoyed an informal supper with Gina, the gypsy violinist, and his accordionist ambling from table to table playing request numbers and improvisations. For the occasion Gina was imported from San Francisco, where he has been enjoying considerable success.

WHERE TO STAY—

BEVERLY TERRACE
Where the charm of Old Carmel Still Clings
Esther T. Jones, Prop.
Cottages - Apartments - Rooms
San Carlos at 4th
Phone 191 Carmel-by-the-Sea

CARMEL INN
A delightful little Hotel
Reasonably Priced
Continental Breakfast Included
San Carlos bet. 7th and 8th.
Telephone 625

McPHILLIPS HOTEL
Transient Rooms
Phone 818 5th & San Carlos
CARMEL-BY-THE-SEA

—IN—
PACIFIC GROVE
—IT'S—
BIDE-A-WEE MOTEL
"Overlooking the Ocean"
221 Asilomar Boulevard
Member
BEST WESTERN MOTELS
— famed for —
COMFORT-SERVICE-HOSPITALITY
Telephones: 8600 and 8839

The Blue Bird
Carmel's Oldest Restaurant
LUNCHEON . . 12:00 to 4:00
DINNER . . . . . 5:00 to 8:00
(Closed Wednesdays)

Seafood Dinners
Mike's Seafood Restaurant
11 a.m. to 10 p.m. Every Day
Fisherman's Wharf, 3rd Bldg. on left—Monterey

ROSIE'S CRACKER BARREL
—with the Carmel Valley atmosphere.
Phone Los Laureles 9629 Robles del Rio

Peninsula Business Directory

TOP SOIL - FERTILIZERS
John Maschmeyer
Monterey 9491
17 years in business in Carmel

McKAYS
Cameras
Monterey
Custom Photo Finishing in our own lab.
PHONE 6327
470 Alvarado

COOKSLEYS HOB-NOB RESTAURANT
Where taste tells the story for quality food and coffee —at reasonable prices.
—We Serve:—Breakfast - Lunch - Dinner.
Phone 151 CLOSED THURSDAYS
Dolores at 7th Carmel-by-the-Sea

DA VIGO'S *DE LA TORRE in Monterey*
Superb Steaks—Delicious Chicken—Fine Italian Dinners
412 Pacific St. Open 5 p. m. Phone 3780

CARMEL DELICATESSEN and SNACK BAR
Breakfast, Luncheon, Dinner Daily: 6:30 a. m. to 7:30 p. m.
Phone 277
Real Home-Cooked Food — Ocean near Mission — Carmel

SPECIAL AMERICAN AND CHINESE DISHES
Closed on Wednesdays
DINNER
LUNCH
The Asia Inn
DOLORES STREET TELEPHONE 1099

Pine Inn Garden Restaurant
BUFFET Every Thursday Evening
Luncheon Dinner *Shore Dinner Every Friday Evening*
Sunday and Holiday Dinner—12:00 noon to 8:00 p. m.
PINE INN Carmel 600 CARMEL-BY-THE-SEA

CARMEL RESTAURANT
Ocean & Mission Sts.
REALLY GOOD FOOD—
Open from 7 a. m. to 9 p. m.
BREAKFAST - LUNCHEON
COMPLETE DINNER

Normandy Restaurant
Fine Foods
CLOSED FOR VACATION
Jan. 16 to Feb. 14
REOPENING FEB. 14, 1950

HILLYER'S RESTAURANT Breakfast, Lunch, Dinner
Closed Sundays
STEAKS, FISH, OYSTERS, SPAGHETTI
The Best Coffee West of Chicago!
Breakfast Served Always
San Carlos & Ocean — Carmel-by-the-Sea

Betsy Jarvis
Luncheon 11:30 to 3
LINCOLN STREET *between* FIFTH *and* SIXTH
CARMEL-BY-THE-SEA
(CLOSED SUNDAYS)

Wibby
INVITES YOU TO ENJOY FINE FOOD
LUNCH 12-2:00
DINNER 5:30-10
IN THE HEART OF CARMEL
Phone 204
"THE FRIENDLIEST PLACE IN TOWN"

La Playa Hotel
INVITES YOU TO VISIT ITS
BEAUTIFUL NEW DINING ROOM
OVERLOOKING CARMEL BAY
☆
Breakfast 8 - 10:00
Dinner* 6 - 8:00
*Price $2.50
At the Corner of Camino Real & 8th
Carmel-by-the-Sea

MUSIC FOR EVERYONE

(Continued from Page One).

and the other was loud. The white keys were sweet and the black keys were sweet. Mix them and they were sour. One end was high and one end was low. You began in the middle and played both directions. On this music rack was a big, flat book: Music For Beginners. Well, let's get going, teacher. What are we hung on?

My fingers were fairies, the scales stairways to Heaven. Upon reaching the proper degree of expectancy I would whirl around on the piano stool with my fairies eagerly outstretched to the stairway to Heaven and look up to the music. Ye Gods! There were those damn black things staggering up and down the ladder again. What was that dollar mark doing there? Those upside down quarter moons? How about those jump-rope affairs, sometimes with no one jumping and sometimes with three or four wildly hopping over and under it? That was a phoney, too. When you jumped rope together everybody was either up or everybody was down. These didn't even jump rope right.

Then there were the crickets. Sure, I knew crickets. They were old buddies of mine. So now I was a cricket. I was going to hop about, going crickety-crick, crickety-crick. Still no soap. My crickets staggered up and down laden with a lethal load of Black Leaf 40. My crickets remained impaled on the thorns of last week's "Rosebud Exercise." Those darn Whippoor-wills had stabbed me in the back three weeks ago when they clutched the rungs of their ladder in a death grip in a cloudburst when they should have been flitting through a spring shower! They had sneaked back.

It was about this time that I learned to swear. I think now that both the teacher and I had been swearing to ourselves for some time. Whether she started swearing aloud first or I did is dim. Or whether mental telepathy united us as one and gave birth to the words through the process of osmosis is dim. But out of this dimness, erupting from seeds carried on from our more rugged forefathers, grew a magnificent forest of oaths.

We swore like stevedores: at the piano, at those damn black things staggering up and down like maniacs, at the dollar signs, the stops and rests, at the bars and scares, at the composers and at the Fatherlands of the composers; at each other, and in unison, at my parents who sent me there in the first place. My Chamber Of Horrors music clung lecherously to us both.

My Lullabies were executed by those fool fairies who were either transfixed with horror over the hordes of elves that rose up and slew them, paralyzed with fear of the creatures croaking in the background, or else they thundered under the bottom line and beat a hasty retreat into the depths of Hell.

Even the birds were traitors. One day while I was impaled upon the piano stool my teacher told me that was a sparrow song. I knew sparrows, didn't I? Sure, I knew sparrows. This would be a cinch. At last, a friend! Sparrows didn't rush madly about blowing in leaves, spring-showering, thundering, lullabying, dancing and creating havoc in all directions. Sparrows were friendly little birds that sat about very sensibly uttering an occasional Peeeep,... Peeeep,... Peeep. I knew sparrow talk as I knew the palm of my hand. Fingers, I now ignored. Fingers had become fairies and the fairies had become tormentors and life in itself was Hell. The palm of my hand was still a friend. It had nothing to do with the piano. From the edge of the palm of each hand there hung those five leeches, my fingers.

Ten minutes and ten Peeeps later the teacher suddenly shrieked—"Jo, these are sparrows. They are saying chitter-chatter, chitter-chatter. They are rushing about in the early morning dew pulling up worms and fluttering happily about."

That's what she thought. Not my sparrows. My sparrows weren't rushing around in the morning dew chittering. My sparrows were too sick to look at anything as nauseating as breakfast. Grounded by a heavy hailstorm, my sparrows unsteadily tottered about dragging their broken wings behind them or else they lay dead in the mud, their souls gone to their great reward.

In the desperate death march I had now lost the fairies, elves, birds, bees, gnomes, flowers, wind, rain. Now I had lost the sparrows, almost my last friends! Next we had horses.

For three weeks my chicken-feed nags hobbled up and down in the wastes of Death Valley, never dying, never living, sometimes falling and lying in deathlike trance while the buzzards of tempo sagged lower and lower above them.

And then one day the teacher in her frenzy shoved me aside and with her two forefingers beat out the notes of my maimed and maddened derelict horses that the book insisted were colts cavorting in the meadow grass.

Now they were trotting, trotting, trotting. When they stopped trotting, my lesson was suddenly over and when mother came in from the grocery store she was suddenly transfixed by the sound of me. I was trotting, trotting with my two index fingers, yes, but I was trotting. For the whole week I trotted. Sure, I knew I wasn't trotting as she should be trotted, with all ten fingers. Mother didn't know it. The teacher didn't know it, and would never have admitted it was she who made the first desperate two-fingered trot that put me wise to the whole affair

From where I daily sat planted upon the stool I could always see mother before she could see me. I watched. Whenever she hove into sight I stopped playing and stared stupidly at the book. As soon as she sighed and moved off I trotted some more. I wasn't going to be caught now: not now, not just as I had discovered the secret. I had been lied to. With my own eyes I had seen the teacher do what I was doing now. With two fingers. This, then, was how you really learned!

My next lesson was approached with great expectancy on the parts of mother and the teacher, and with anger, determination, and some small security on my part. I told the teacher to go into the other room; she went, and for two hours I trotted.

For the sheer joy of hearing me trot for two hours steady she dispensed with the finger exercises for once. Both hands were supposed to do things in different directions at once. From her it was good, from me a sweet and sour mixed-pickle of wilted, harassed, agonized, cruel and heart rending notes. We let finger exercises go by the board.

Two hours a week for the next couple of weeks she joyously rocked in the other room while I as joyously rendered trotting horses. We were happy. I was no longer a stupid, misbegotten, idiotic, maladjusted blankety blank moron. I could play.

Then I graduated to the next piece . . . Ye Gods . . . This damn thing took four fingers . . . Not only that, but some of these evil black demons staggering about couldn't even stagger alone. They staggered about clutching a timber or something strung between them. Who could climb with any security when everyone took off on his own hook, clutching that timber and straggling all over the place.

Mother and the teacher were wild with anxiety for the recital was almost here. Something was wrong with me. It was not temperament. I didn't eat, I didn't sleep, I didn't read, I refused play with other children and one look at the piano folded me up in a vale of tears. I must be sick. Everyone took a hand. I was undernourished, so they tried to feed me. I was nervous, so I lay in silent agony for a two-hour "nap" every day. I couldn't sleep so mother read book after book of evil lies about double-crossers, the fairies, the frogs, gnomes, elves, birds bees, wind, leaves, robins, sparrows, cats, kittens and rustling breezes. I had my eyes tested, my tonsils out, my hang-nail taped up so I coudn't chew it, and pepper sauce was put on all my fingernails for the same reason, I was wormed and took sulphur and lard and castor oil. An appointment was made for me to see the doctor.

When I could no longer control myself one day I rushed into the living room, locked the door and rendered trotting horses for two hours straight. Mother stood outside the locked door and wept. I was determined to trot one week hence, at the recital. My teacher eyed me in fear and distrust as I marched in for my lesson, ordered her from the room and madly trotted. But she peeked. Creeping around to the other door while I was madly trotting and double trotting, she slipped up behind me and looked at Two-Fingered Jo. With a shriek or rage from her, I became not only a stupid, misbegotten, idiotic, maladjusted blankety blank of a moron, I was also a cheat!

Grabbing the heavy cover for the keyboard and flipping it madly into place she smashed it down and locked it. Neither she nor I was at the moment aware that one of my trotting forefingers was firmly Iron-Ladied in the eighth of an inch between the keyboard cover and the piece of wood that ran along the front of the keys. When we noticed this, we both began yodeling and bugling in earnest. In her hysterical haste to untrap me she twisted the tiny key in two. The business end of the key remained in the lock, and the useless end clutched in her palsied hand.

Our now united agony quickly brought volunteers: the neighbors and the grocery boy and the ice man and the man who was cleaning out the septic tank. The neighbors streamed in clad in curlpapers, wrap-arounds, nightgowns, muddy shoes and one brought her false teeth in a glass of water. The grocery boy dropped the groceries in the driveway and the ice man drove over the milk bottles and ruined a tire. The septic tank man clattered in still clutching two pailfuls of the token of his trade.

Everybody yelled and screamed and I yelled and screamed more lustily than the rest. Eventually, after a maximum of commotion and a minimum of constructive effort, the iceman rescued me. An ice saw, two ice picks and the heavy ice tongs made short shrift of the cover to the keyboard. Mahogany splintered and fell. I was free.

I ran screaming and bleeding all the way home, collecting a goodly tail of interested spectators. Like a comet I sailed through town and bore my ever lengthening tail of galloping people behind me.

Conjecture was rife. How did it happen? Was the teacher momentarily insane? Was she safe to have around? Only a few who were sadly acquainted with me had their suspicions.

Now music was taken forever from me, along with the birds and bees and flowers and fairies and elves and gnomes and breezes and bugs and trees and leaves and sparrows and robins and lambs and horses!

A week later the town was still split as to the "Who's guilty" verdict. Some were for me and some were ag'in me. I had a badly mangled index finger. The teacher had a mahogany family heirloom piano shot to Hell.

But this was the recital night and everyone went. It was the best attended recital in the history of the town. The fast gathering population streamed out of the Women's Improvement Clubhouse, around the corner and upstairs to the High School auditorium. Baskets of flowers waved and jounced along in the dark, shedding ferns and daisies. People not in the know went the long way around. Others of us more adept to the press of emergency scaled the fence, crossed the tennis court, entered the school grounds by way of a hole in the fence back of the cafeteria and slipped up the fire escape. When the doors were unlocked by a puffing janitor we were already ensconced in front row seats, ready for the kill. Everyone was there. Everyone fought for seats and talked to everyone else. Everyone was happy.

I was happiest of all. The damn recital was here and nobody but the music teacher and I would know that I was no musician.

The recital was duly conducted by the still haggered teacher. All the other kinds banged and pounded and trilled and rilled and muffled and muted and sharped and flatted just as the directions ordered. The Mayor handed out bouquets of wilting sweet peas and ferns to the participants. Each one bowed or curtsied, was duly applauded and disappeared into the bowels of the back-stage. Public sentiment dictated that I get a bouquet too, not for any music I had been able to dispense, but because I was cheated of the pleasure by my now-mysterious wound. I cradled my mangled finger in my other hand, limped across the stage, awkwardly stuck the bouquet into the crook of my uninjured arm and limped offstage amid a thunder of applause.

READ THE WANT ADS

Katherine Hudder

The death of Katherine Hudder, sufferer from a long and losing battle with cancer of the throat, came at 2:00 o'clock Wednesday afternoon.

Born Katherine Livesley 39 years ago in Woodburn, Oregon, she came to Carmel six years back and was married here to Joseph D. Hudder. After living for two years in Mill Valley, Mr. and Mrs. Hudder succumbed to the double enticement of the beauty of this village and a business opportunity, and came back to Carmel in 1947 to open up the Beaux Arts Camera Shop.

Besides her husband, Mrs. Hudder is survived by a small daughter, Linda Kay, two and a half years of age; by her parents, Mr. and Mrs. Philip A. Livesley of Portland, Oregon; and her brother, Philip A. Livesley, Jr., also of that city.

Funeral services will be conducted by the Reverend Alfred B. Seccombe of All Saints' Church, at Paul's Mortuary in Pacific Grove, at 2:00 o'clock today, Friday, and burial will be in the Monterey City Cemetery.

Have Your Appliances Serviced at
GLEDHILL'S
Westinghouse - Bendix
Norge - Magic Chef
Hoover - Philco
Appliances . . .
GLEDHILL'S
SAN CARLOS & 5TH
PHONE CARMEL 320

"That's wonderful! We'll meet you at the station"

When you've good news to tell...when—for any reason—you want to get in touch with anyone, anywhere . . . think first of fast, personal Long Distance. And, if you'll remember these tips, you'll get even more out of your Long Distance service:

Keep a list of the out-of-town numbers you call most . . . and you'll find service even faster. If you plan your call in advance and take notes while you're talking, you can say as much in three minutes as in an average letter, . . . and you'll be able to express exactly what you mean through the personality of your own voice.

Use Long Distance—so personal, so fast, so inexpensive

You can call anywhere in the country for $2.50 plus tax or less (Daytime station rate for first three minutes)

The Pacific Telephone and Telegraph Company

Real Estate

A GOOD LOT near transportation, $1,495.00.

EXCELLENT — Cleared lot near beach, $4,500.00.

IN CARMEL VALLEY— 3¾ acres of leveled land running from highway to the river. Priced at $9,500.00

THE VILLAGE REALTY
Elisabeth Setchel—Laura Chester
Ocean Ave. Box BB
Phone Carmel 560
Evenings 2069-W

AT CARMEL MISSION—Nearly half acre. Lovely views. $2750.

TWO BEDROOM HOME—Double garage, 1½ bath, $8250.

5 ACRES—Cheerful home, lovely marine view, $13,000, Terms.

FOUR BEDROOMS—2 bath, large plot. Close to beach. Ocean view, $13,750.

LAURENCE DE ADLERSHELM
Dolores at 6th. N. of Post Office
Phone Carmel 26-W and 862-W.

THE WEEK'S BEST BUY. A real buy in a good location. This 65' lot offers a view and is priced at only $2000.

EASY TERMS! Only $2500 down, balance like rent takes this attractive furnished 1 bedroom new home. On large lot with adequate storage space under house. Only 5 minutes to shopping area. Offered at $10,250.

WE NEED HOUSES to rent. If you want added income call us NOW!

Phone Vance C. Osmont, Jr.
Carmel 40 or 1510-W evenings.

Phone Louis Nicoud,
Carmel 40 or 2093-J evenings.

LOUIS CONLAN - JOHN GEISEN
Realtors
Business Opportunity Broker
CARMEL LAND CO.
Associates: Vance C. Osmont, Jr., Louis Nicoud, Arthur W. Clark
Ocean Ave. across from Pine Inn
Carmel
Telephone 40 P. O. Box 2522

IF YOU ARE INTERESTED in buying a small house, either for a home or income, we have 2 new ones 4 blocks south of Ocean Ave. For details phone 1311-J evenings.

LESLIE REALTY
Phone 1924 Box 92
Ocean Ave. and Mission Street
Carmel

For Rent

ROOM FOR RENT—With private bath. $10.00 per week. Phone Carmel 2116-W.

ROOM FOR RENT—Sunny, airy room with shower over garage in residential unit. Suitable for a single man. Weekly rate—near bus transportation. Breakfast if desired. Call Carmel 1357-W.

FOR RENT OR LEASE—Furnished 5 room bungalow. Furnace, garage and patio. Phone Carmel 1891.

CHARMING HOUSE—Large living room, dining room, 2 bedrooms, kitchen, sun deck, etc. Furnished. Modern, fresh, clean and attractive. Ideal for retired couple. Sorry, not suitable for children or pets. Why not come to see it? Tepehone 173-R.

ROOM FOR RENT—Separate entrance and heat. Close to Ocean Ave. For one employed person. Phone 166-R.

COZY CANYON COTTAGE, furnished, 1 bedroom, large livingroom with bed divan, fireplace and floor furnace. Garage and refrigerator. 4 blocks from Pine Inn. $85 a mo. Phone Carmel 1094-W.

FOR RENT—Well heated apartments and rooms with private baths. Beautyrest beds and mattresses. Day rentals. Reasonable. Monte Verde Apartments, Center of Carmel. Phone 71.

Classified Advertising

Rates: 25c per line for 1 insertion (minimum $1.25): 35c per line for 2 insertions (minimum $2.00); 50c per line for 1 month (minimum $8.00); 20c per line for 1 insertion on contract. Estimate 5 words to line.

Real Estate

CARMEL REALTY
PHONE 66

TWO BEDROOM HOUSE in sunny location on oversized lot. Completed last year. Has seven closets, large rooms. Reduced to $12,750.

WELL ELEVATED 60 by 100 foot lot in Mission Tract. All utilities in. Good soil and level. Good view. $3500.

NEW HOUSE near High School with two bedrooms and study. Livingroom has full length windows with view of mountains. House is 72 feet long and on 300 foot lot. Price $16,500.

TWO BEDROOM HOUSE at S. end of town on 60 foot lot. Nice patio. Shake roof. Detached garage. $13,500.

CARMEL REALTY COMPANY
Corum B. Jackson
Realtors
Las Tiendas Bldg., Ocean Avenue
PHONE Carmel 66

WANTED TO LEASE or buy in Carmel, walking distance to ocean, furnished or unfurnished house at least 2 bedrooms. Please call 2340-R.

REAL ESTATE LOANS—for construction, purchase or refinancing of homes. Ten to fifteen years with monthly payments at favorable rates. Prompt and confidential service. See Horace Lyon, CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Ave. Phone 66.

GLADYS KINGSLAND DIXON
Realtor
Ocean Ave., Phone 940
Associates
Marjorie L. Pittman Loreto Candy

ENOS FOURATT, Realtor
Dolores at 8th Phone 303
Associate—Virginia Brooks

4½% LOANS—On existing residential and business property. No appraisal or brokerage costs. Prompt service.

McNEILL REALTOR
Laundramatic Bldg., Junipero at 4th. Ph. 857-W or 1811-J.

COL. L. W. GLAZEBROOK
Las Tiendas Building (Patio)
Ocean Ave. and Dolores St.
Office Ph. 564 & 565 Drawer XX
Residence 1076-W Carmel, Calif.
Representatives
Lucille Erdle, Los Laureles 9532
C. W. Lunt, Carmel 1162-R
May E. Youngberg, Carmel 114-M

WM. N. EKLUND, REALTOR
Patterson Bldg, Carmel
Phone 857-J or 1018-J
Associate
Mellie Emerson - Res. Phone 532-R

ARTHUR S. SHAND
REALTOR
Dolores between Ocean and 7th Streets
Telephones: Carmel 182,
Los Laureles 9716
Associates:
Marian D. Shand, Rentals.
Jules Selcer, Sales.
Res. Phone Carmel 2006-R.

Lost and Found

LOST—Pair of bifocal glasses on January 8th in Carmel. Reward. Telephone Carmel 572. Ask for Mrs. Arch Davis.

LOST—Near Asilomar or Carmel one pair light shell rimmed glasses in red leather case, Probably Dec. 11th. Reward. Finder please call at Pine Cone Office or write Mrs. Rohlmann, 388 Hillside Ave., Mill Valley, Calif.

Small and large printing orders are quickly filled at The Pine Cone Press, telephone Carmel 1.

Miscellaneous

WILL ACCEPT 4 more pupils — adults—for private Folk Dance class. Squares and Tangos included. For details call Carmel 862-J mornings or 5-R-1 evenings.

STEINWAY GRAND
HAMMOND ORGAN
Like New!
Exceptional Values!
HARMONY HOUSE
Mission near 6th — Ph. 2406-W

HOSPITAL TRAINED practical nurse available day or night duty. References furnished. Phone Marjorie McFail 1734-J.

LOCAL & LONG DISTANCE MOVING
Storage—Packing—Shipping
Crating
Only storage warehouse in Carmel located at 6th & Mission for your Convenience.
WERMUTH
TRANSFER & STORAGE
Phone 290 Residence 890-W

LITTLE GEM LAUNDRAMATIC —Junipero at 4th. Phone 1959. Your laundry washed and dried cheaply, quickly, efficiently. Ample parking, courteous service.

WATCH AND CLOCK REPAIRING
30 years' experience is your guarantee.
BY-THE-SEA SHOP
Ocean Ave. near Dolores.
Phone, 2336-J — Carmel

TUTORING IN FRENCH—Spanish and English for High School and College students. Conversational French. By experience, accredited teacher. Graduate University of Paris. M.A. Columbia University. Ph. Carmel 737-R.

CONVERSATIONAL French Lessons or advanced courses, preparatory for college. Mlle. Laure des Cherres, graduate of University of Paris and University of London. Experienced teacher in best schools both in England and America. 11th & San Antonio. Phone 1449-W.

INSURANCE
All Kinds — All Risks
ERNEST F. MOREHOUSE
Insurance - Real Estate
Opposite Library Carmel 333

EL ADOBE REST HOME for elderly people. Room and board with 24 hour nursing service. Excellent care and food. Phone Monterey 3464.

Situations Wanted

SECRETARY BOOKKEEPER — Experienced, capable, a Carmel resident, desires permanent position in Carmel. Phone 2114-W.

JAPANESE-AMERICAN GIRL desires general housework. Experienced. Live in. Write P. O. Box 334, Monterey.

LEGAL ADVERTISEMENT

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Planning Commission of the City of Carmel-by-the-Sea, California, at its regular meeting held on the 16th day of November, 1949, fixed Wednesday, January 25th, 1950, at 4:00 P. M., in the City Hall of said City, on Monte Verde Street between Ocean Avenue and Seventh Avenue, as the time and place for a public hearing on the question of reclassifying the property of HAROLD P. and MIRIAM T. BROWN known as Stonehouse on Eighth Avenue between Monte Verde and Casanova Streets, being portions of lots 1, 2, 3, 4, 5, and 6, in Block C, Addition No. 1, from Zone R-1 to Zone C-1, as said Zones are designated and described in the Ordinance Code of said City.

DATED at Carmel-by-the-Sea, California, this 16th day of January, 1950.

PETER MAWDSLEY,
City Clerk.

Date of Publication, Jan. 20, 1950

Services Offered

CAPABLE WOMAN Wishes light housework, cooking. By hour or week. Prefer working couple. Phone Los Laureles 9447.

YARDS AND BASEMENTS cleaned. General hauling. Licensed truck. Phone Monterey 2-4845.

CHILD CARE — While you work or shop. At my cheerful, warm home a few blocks from down town. Infants welcome. Reasonable rates. Phone 1940-W.

2 RELIABLE GARDENERS will do any garden work at $1.25 an hour each. Reasonable prices quoted for landscaping and brick work. Call Art at 175-W or Tom at 646-J.

THREE GIRLS starting cleaning & maid service. By hour or day. Excellent references. Includes cleaning, serving, ironing, mending, etc. Give us a try and be satisfied. Phone days or evenings, Carmel 840-M.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY.

JOSEPHINE B. HARRINGTON, Plaintiff, vs. A. R. HUNTINGTON, and also all other persons unknown claiming any right, title, estate, lien, or interest in the real property described in the complaint adverse to plaintiff's ownership, or any cloud upon plaintiff's title thereto, Defendants.

No. 35170
SUMMONS

Action brought in the Superior Court of the State of California, in and for the County of Monterey, with the complaint filed in the office of the County Clerk of said County of Monterey.

ROBISON & WHITTLESEY
Attorneys for Plaintiff.

THE PEOPLE OF THE STATE OF CALIFORNIA SEND GREETING TO:

A. R. HUNTINGTON, and also all other persons unknown claiming any right, title, estate, lien, or interest in the real property described in the complaint adverse to plaintiff's ownership, or any cloud upon plaintiff's title thereto. Defendants.

You are hereby directed to appear and answer the complaint in an action entitled as above, brought against you in the Superior Court of the County of Monterey, State of California, within ten days after the service upon you of this summons, if served within this county; or within thirty days if served elsewhere.

The purpose of said action is to quiet the title to the premises and real estate described in the Complaint in said action and hereinafter described, and to determine all and every claim, right, title, estate, lien, or interest of the said defendants, or either or any of them, in the real property described in the complaint adverse to the said plaintiff; that it be decreed and adjudged by decree of said Court that the said plaintiff, Josephine B. Harrington, is the owner in fee of the real property hereinafter described, and that the defendants, nor any of them, have no estate, right, title or interest whatsoever, nor any lien upon or lien or claim against said premises and land, or any part thereof, or any cloud upon plaintiff's title thereto; that the defendants, each and all of them, their agents, servants, and all other persons claiming by, through, or under them, or any of them, be forever enjoined and restrained from asserting any right, title, estate, lien, or interest in or any cloud upon the real property described in said complaint and hereinafter described, or any part thereof, and for such other and further relief as to said Court shall seem meet and agreeable to equity, and for their costs of suit.

The premises affected by this suit and described in said complaint, are situated in the City of Carmel-by-the-Sea, County of Monterey, State of California, and particularly described as follows, to-wit:

All of Lot 31 and that part of Lot 29 described as follows: BEGINNING at the southernmost corner of said Lot 29 and running thence northwesterly along the southwesterly line of said Lot 29, 100 feet to the westernmost corner of said Lot 29; thence northeasterly along the northwesterly line of said Lot 29, 17.21 feet; thence southeasterly 100 feet to a point on the southeasterly line of said Lot 29; thence southwesterly along the southeasterly line of said Lot 29, 22.06 feet to the point of beginning, being the southwesterly one-half of said Lot 29, all of the above described lots being in Block B-10, as shown on the "Map of Addition No. 7, Carmel-by-the-Sea, Monterey County, Cal.," filed May 4, 1910 in the office of the County Recorder of the County of Monterey, State of California, now on file and of record in said office in Map Book Two, Cities and Towns, at page 24 therein.

EXCEPTING THEREFROM THAT PORTION THEREOF described as follows:

BEGINNING at a point on the northwestern line of San Antonio Avenue South, distant thereon 90.12 feet northeasterly from the point of intersection thereof with the eastern line of Martin Way, as said Avenue and Way are shown on the map hereinafter referred to; running thence northeasterly along said line of San Antonio Avenue South, a distance of 60.18 feet to the southwestern boundary line of that certain piece or parcel of land heretofore conveyed by Willis J. Walker, et ux, to Margaret Burpee, et al, by deed dated February 25, 1927 and recorded in Liber 103 of Official Records of Monterey County at page 223; thence northwesterly along said southwestern boundary line of said land so conveyed, 100 feet to the northwestern boundary line of Lot 29 in Block B-10, as said lot is shown on said map; thence southwesterly along the northwestern boundary line of said Lot 29 and continuing along the northwestern boundary line of Lot 31 in said Block B-10 as shown on said map, a distance of 45.63 feet to a point on said northwestern boundary line, distant thereon 6 feet northeasterly from the southwestern boundary line of said Lot 31; thence in a straight and direct line southeasterly and parallel with the said southwestern boundary line of Lot 31, 100 feet to the point of beginning. Being a portion of Lot 29 and a portion of Lot 31 in Block B-10, as shown on "Map of Addition No. 7, Carmel-by-the-Sea, Monterey County, Cal.," filed May 4, 1910 in the office of the County Recorder of the County of Monterey, State of California, in Map Book Two, Cities and Towns, at page 24 therein.

AND YOU ARE HEREBY NOTIFIED THAT unless you appear and answer as above required, the said plaintiff will take judgment for any money or damage demanded in the complaint as arising upon contract, or she will apply to the Court for any other relief demanded in the complaint.

GIVEN UNDER my hand, and the seal of the Superior Court of the County of Monterey, State of California, this 1st day of December, 1949.

EMMET C. McMENAMIN,
County Clerk.
By Wilma Hennig.
Robison and Whittlesey,
Attorneys-at-Law
Carmel, California.
Date of First Pub: Dec. 30, 1949
Date of Last Pub: Jan. 20, 1950

L. SETH ULMAN
Associated with Original Developers Carmel Highlands
offers you
40 Years Experience Buying and Selling
Peninsula and Coast Properties

Office:	Phone	Address:
Adjoins Carmel Highlands	Carmel	P. O. Box 1461
Chevron Service Station	777	Carmel, Calif.

World Pro Tennis Stars Here Jan. 25

(Continued from Page Five)

Gonzales from the amateur ranks, there has been a growing army of net fans eager to see the two titans of tennis cross shots.

Gonzales, winner of the national singles title at Forest Hills for the second straight year, will pit his powerful cannonball serve against Kramer's smashing ground strokes and volleys.

Carmel is the smallest town in which they will appear on their current tour. The match was arranged for Peninsula fans by two Carmel residents, Captain William Donnelly, long-time friend of Riggs, and Paul Clark who is sponsoring the show.

Almost equal interest centers on the opening singles match of the night when Frankie Parker, twice national singles champion and Pancho Segura, colorful Ecuadorean star, meet in another two out of three set go. After a short rest the four will pair off in an exhibition of doubles.

Tickets are on sale at Del Monte Lodge, at the Carmel Post Office, Ricketts Sport Shop, the Pine Cone office, at various places of business throughout the Peninsula as well as from John Gardner, tennis professional at the Pebble Beach Racquet club or at the door the night of the match.

★

CARMEL WHIPS HOLLISTER TO LEAD CCAL CAGE RACE

Last Friday night, the Carmel Padre hoopsters encountered more opposition than was expected from Hollister but managed to stay in front for a 44-35 victory. With this win and King City's loss to Pacific Grove, the Padres take over undisputed possession of first place in the CCAL B division. The Hollister lightweights enjoyed a fine evening of accurate shooting to down the little Padres, 33 to 20.

In the varsity clash, Lee Laugenour whipped through 17 points to set a new high for league games. Gene Vandervort, who is rapidly becoming a marked man for enemy defenses, racked up an even dozen over the close guarding of the Haybalers. Steve Whitaker, besides playing a sterling defensive game, found the mesh for 7 big markers when they were critically needed. Hollister played an inspired brand of basketball and gave the locals plenty of anxious moments before the final whistle. Captain Lanning made his first appearance for the Haybalers this season and scored five field goals to lead his team in scoring.

Stu Emery kept the Padrecitos in the game against the Hayseeds for three quarters but the rangy pivot fouled out in the fourth heat and superior Hollister altitude whipped the pint-sized Carmel lights. Emery netted 11 points before the referee pointed to the exit.

LEGAL ADVERTISEMENT

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY.

In the Matter of the Estate of CHARLES WILLIS LOWRIE, Deceased.

NOTICE TO CREDITORS
No. 10970

Notice is hereby given by the undersigned Administratrix with the Will Annexed of the Estate of Charles Willis Lowrie, deceased, to the creditors and all persons having claims against the said deceased, to file their claims with the necessary vouchers within six months after the first publication of this notice, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, at Salinas, California, or to present them with the necessary vouchers to the said Administratrix with the Will Annexed at the law office of Robison & Whittlesey, Tower Room, Las Tejas Building, Carmel-by the Sea, California, same being the place for the transaction of the business of said estate selected by the undersigned Administratrix with the Will Annexed of the Estate of Charles Willis Lowrie, Deceased.

Dated January 17th, 1950.

FRANCES HOUSMAN LOWRIE
Administratrix with the Will Annexed of the Estate of Charles Willis Lowrie, Deceased.

Robison & Whittlesey
Attorneys for Administratrix with the Will Annexed.

Date of First Pub: Jan. 20, 1950
Date of Last Pub: Feb. 17, 1950

Edith Dickinson As I Knew Her

Next to the brevity of life, of which we have been forewarned from the beginning, perhaps the most impressive realization of our later years is the fragmentary nature of all human relations saving only the most intimate—and even these must necessarily leave some areas unexplored, some questions unanswered. On the other hand, a glimpse can sometimes prove more revealing than a full panorama. It is out of such significant glimpses that we reconstruct the lives of our friends, knowing that we must fall short, yet knowing, too, that unless we are grossly mistaken, our effort will not have been in vain.

The Dickinsons—Harry and Edith, with their four children, Elizabeth, Henry, Edith and Bill—came to Carmel in their heydey. Harry had iron-gray hair, Edith wore blue-gray knickerbockers, and Bill was still a little boy. They lived at first in the old Hilliard house in the Eighty Acres, but very soon they built the house on Isabella Road, out at the end of the Point. There the children grew up, and there Carmel came to know them all and to hover appreciatively around their hospitable hearth. There they lived a life rich in activity and in friendly, helpful concern for their human kind. There Edith Dickinson became, without knowing it, without, I am sure, desiring it, the central figure in a scene that was never too crowded to admit another participant. All were welcome. She accepted us as we were, not criticizing, not demanding. In the truest sense, she shared her home.

It is easy, only too easy, to take for granted one who moves so quietly, and with such seeming ease, through life. Not until it is too late to speak our gratitude for a thousand favors do we recognize the favors for what they have been. In Carmel we talk—or we used to—a vast deal about the supremacy of art. But Edith Dickinson practised an art so covered, so unconscious, that only on second thought could one become aware of it. She was, as we know, a musician and a lover of painting and of literature; but she was above all—or so it seems to this one among her many friends—a woman who took life in her hands, and looked at it as she looked at everyone and everything, with complete honesty, and having looked, accepted the burden and the guerdon of our human lot without shrinking and with gladness. Within her given frame, and with the materials at hand, she wrought intelligently and finely.

Her laughter was a lovely thing. I heard it only a short time ago, as full and clear and sweet as if the years had never touched her. Perhaps it was the simplicity of her, the straightforwardness, that kept her so young. She had tasted bitter sorrow; but that was her own affair. For us who came her way asking, as mortals do, for brightness and an assuaging touch, she was always blithe and always reassuring. For the outer trappings of friendship she had, I suspect, little use. Her way was the simple way, in this as in all things. The simple way and the kind way.

Carmel is passing—the Carmel of the early 'Twenties. And before that still other Carmels have passed. But there are "values" that remain. Mrs. Henry Dickinson has become such a "value." Of her Chicago life in the earlier years we need not inquire; it is enough for us that she, too, came to Carmel to find the answer. Though I think it was in her all the while—the realization that life is, above all, and despite its anguishes and indignities, beautiful and inestimably dear. —Edna Maris Owings.

★

NEED PRINTING?

Small and large printing orders are quickly filled at The Pine Cone Press. Phone Carmel 1.

. . . Churches . . .

ALL SAINTS' EPISCOPAL CHURCH

Monte Verde near Ocean

8:00 a. m. Holy Communion
9:30 a. m. Church School
11:00 a. m. Morning Prayer and Sermon.
(Holy Communion 1st Sunday)
5:30 p. m. Young People's Fellowship.
Rector, Rev. Alfred B. Seccombe
Choirmaster, Thomas L. Griffin
Organist, Alice Lee Keith.

★

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist Carmel
Monte Verde St., one block North of Ocean Ave., between 5th & 6th
Sunday School 9:30 a. m.
Sunday Service 11 a. m.
Wednesday Evening meeting 8 p. m.
Reading Room:
Ocean Avenue, near Monte Verde
Wednesday 11-7:30 p. m.
Other Week Days 11-9:00 p. m.
Open Sunday & Holidays, 2-5 p. m.
Public Cordially Invited.

★

CHRISTIAN SCIENCE CHURCH

"Truth" is the subject of the Lesson-Sermon to be read in all Christian Science churches on Sunday, January 22. The Golden Text is taken from Psalms: "The Lord is nigh unto all them that call upon him, to all that call upon upon him in truth" (145:18).

Included in the citations from the Bible and "Science and Health with Key to the Scriptures" by Mary Baker Eddy, which will comprise the sermon, will be the following:

Exodus: "And it came to pass on the third day in the morning, that there were thunders and lightnings, and a thick cloud upon the mount, and the voice of the trumpet exceeding loud; so that all the people that was in the camp trembled. And when the voice of the trumpet sounded long, and waxed louder and louder, Moses spake, and God answered him by a voice" (19: 16, 19).

Science and Health: "This material world is even now becoming the arena for conflicting forces. On one side there will be discord and dismay; on the other side there will be Science and peace. The breaking up of material beliefs may seem to be famine and pestilence, want and woe, sin, sickness, and death, which assume new phases until their nothingness appears. These disturbances will continue until the end of error, when all discord will be swallowed up in spiritual Truth" (p. 96).

★

MISSION SAN CARLOS

Masses: Week days 7:30 a. m.; Sunday, 7:00, 8:00, 9:30, 11:30 a. m. Carmel Valley, 9:00 a. m.

St. John's Chapel Del Monte

(Opposite Naval School)
The Rev. Theodore Bell, Rector.
8:00 Holy Communion.
11:00 Morning Prayer (or Communion) and Sermon.
This beautiful Episcopal Chapel is one of America's distinctive Churches. Men and women from many lands have found its atmosphere congenial to the spiritual life. Those seeking a new statement of religion are most likely to find help in its services.
The Chapel is set in a grove of the great Del Monte oaks. It is opposite the Naval School, Fremont Street, just outside Monterey.

ST. JAMES' EPISCOPAL CHURCH

Anglo Catholic
362 Pacific St., Monterey Phone 6191 or 20436
The Rev. Vincent H. Coletta, Vicar
SUNDAY
8 a. m. Low Mass. 11 a. m. Sung Mass and Sermon
9:30 a. m. Church School 7:30 p. m. Evensong and YPF.
Confession by appointment

The Church of the Wayfarer

K. Fillmore Gray, Th.D., Minister
SUNDAY, JANUARY 22nd., 1950
Identical Services of Worship at 9:30 and 11 a.m.
Dr. Gray preaching on "Something to Hold Against the Years."
Church School Schedule
9:30 a.m. Junior Dept. 11 a.m. Kindergarten, Primary Dept.
Youth Fellowship—7 p. m. — Eugene Harrah, guest speaker.
Bill White and Marlene Becar, group leaders.

CARMEL-BY-THE-SEA . . .

Business Directory

INSURANCE
Of All Kinds
MAY BE PURCHASED THROUGH
P. A. McCreery
Dolores St. Box 148
Call Carmel 142-W

For Insured Safety . . .
AND GREATER PROFIT on SAVINGS see . . .
Carmel Savings and Loan Assn.
Ocean Ave. Phone 63

EXPERT WATCH REPAIRING
Fast Service—Sensible Prices
Agent for Elgin, Waltham and Gruen Watches
Village Jewelers
C. L. WINTER, Proprietor
Phone 1514-W
DOLORES STREET
Near Ocean Ave. — Carmel

FRANK LOUDA, Jr.
Fur Storage
Furs cleaned, glazed, restyled, repaired.
Carmel and Palo Alto
Lincoln Ave. Phone Carmel 410

LOCAL & LONG DISTANCE MOVING
Storage—Packing—Shipping
Crating
Only storage warehouse in Carmel located at 6th & Mission for your Convenience.
WERMUTH TRANSFER & STORAGE
Phone 290 Residence 890-W

THE VILLAGE BOOK SHOP
EDITH GRIFFIN
OCEAN AVENUE
Between San Carlos & Dolores
Box 550 Carmel 1459

Plumbing - Heating
Sheet Metal and Electrical Contracting
G. E. Furnace Distributors
★
WILDER & JONES
San Carlos near Ocean Ave.
Telephone 121

L. L. BENSON
Insurance - All Forms
P. O. Box 938 - Carmel, Calif.
Telephone 2319-W
Office in the Carmel P. G. & E. Building on Dolores Street

ELECTRICAL CONTRACTING
RADIO - REPAIRS - SALES
LOCKSMITHING
Village Radio - Electric Shop
Phone 1629
Mission above 4th Carmel

ROBERT "Waldo" HICKS
Plumbing & Heating
All kinds of Stove and Washing Machine Repairs
Phone 686
6th & Junipero, Carmel, California

UNION OIL PRODUCTS TELEPHONES MONTEREY 4196 - 4197
ED. C. BROWN CO.
CHRYSLER - PLYMOUTH HEADQUARTERS
ABREGO AT FREMONT MONTEREY, CALIFORNIA

Pine Needles . . .

Lions Club Dinner

At the Lions' Club dinner meeting on January 17 program chairman Fred Dekker presented speakers Peter Mawdsley, city clerk, Arthur Hull, principal of Sunset School, and Stuart Mitchell, superintendent of schools.

The speakers outlined the various reasons for promoting the new school bond issue coming up for election on February 28.

Club guests for the evening were: Bert Simms of Carmel, Arthur Templeman of Monterey and Ken Carey of Oakland.

* * *

89 Candles

Mrs. Marjorie McCausland welcomed the eigthy-ninth birthday of her mother, Mrs. R. W. Musgrave, with a small tea for intimate friends on Saturday, January 14. Mrs. McCausland and her mother, whose pre-Carmel years were spent in Hanford, gathered a group of other ex-Hanford residents who now make their homes in Carmel. Mrs. John Wilhoit, whose birthday almost coincides with Mrs. Musgrave's, was also feted. Among those attending the gathering were: Mrs. J. O. Hickman, Mrs. Robert Martin, Mrs. Homer Hoyt, Miss Harriett Norman, Mrs. R. D. Musgrave, Mrs. Frank McClain and Mrs. John Wilhoit.

* * *

Wilhoits To Wander

At midnight, January 23, Mr. and Mrs. John Wilhoit, their daughter Mary Wilhoit, and Dixie Wilhoit, their freshly plucked and streamlined kerry blue, board a southbound express for New Orleans. They will visit the delta city for about a week and then embark on the S. S. Fairport for three weeks of rest and relaxation on the way to Genoa. Mary is planning long deck session with her elementary Italian grammar, en route, and Dixie is planning to avoid solitary confinement in her handsome new crate as often as possible.

The Wilhoits will spend the late winter on the Italian Riviera and move down to Florence and Rome for spring. Summer will find them in a Riviera resort as yet undetermined.

Mr. and Mrs. Gene Culver, of Miami, Florida, will occupy the Wilhoit home while they are abroad, and no dates or plans are set for their return.

* * *

A.A.U.W. Notes

Miss Jessie Caplin, textile specialist, will address the regular monthly meeting of the American Association of University Women on January 21, at 2:30 in Holman's Solarium. Miss Ruth Blanchard is in charge of the program.

Miss Caplin, well known lecturer on Textile subjects, will discuss their use in furnishing the home. She will illustrate her talk with samples, and will welcome a question and answer period after the formal address.

Refresments will be served at the close of the meeting.

* * *

To Travel For Fish

Mr. and Mrs. Paul Vial are on the southern route bound for Guaymas, Mexico where fish are reported bigger, better, brighter and more biting than on other western shores. When their limit of fish is exhausted, the Vials will move on to Mexico City, Guadalajara, Taxco and other points of Spanish-American interest.

Dinner And Bridge

Mrs. F. E. Naftzger received a group of friends for dinner on January 17 in her Carmel Woods home. Bridge and canasta rounded out the evening's entertainment.

* * *

Visitor To His Home

Mr. Kenneth Lynch of San Francisco, has returned to his Carmel home on Monte Verde and Santa Lucia. He plans to remain until the end of this week.

* * *

A.A.U.W. Section Notices

The American Association of University Women child study section will meet Monday, January 23, at 8:00 p.m. in the home of Mrs. Hiram Bishop, child study chairman, on Valley View and Seventeenth Streets. There will be a book review and discussion of homemaking.

Radio Listening Section will meet Thursday, January 26, at 5:30 p.m. at the home of Miss Eleanor Henry, radio listening chairman, on the northwest corner of Second and Dolores Street.

Members are requested to bring a box supper.

* * *

American Legion Auxiliary

In the absence of President Bonnie Giles, Alice Askew, first vice president, directed the American Legion Auxiliary meeting on January 17. Plans were formulated for a dinner on February 14, to precede initiation of new members.

A card party on February 17 was discussed, and the Auxiliary's sponsorship of a cookbook was announced. Copies may be obtained at Gladys Johnston's real estate office and at Gledhill's.

★

W. P. Wettengel

The death of "Curley" Wettengel in Dallas, Texas, last Thursday, brings a sense of loss to the many Carmel friends he made since he he came here as Lt. Wendell P. Wettengel, public relations officer, at Fort Ord, during the war. After he was released from service, with rating of Captain, he joined The Pine Cone mechanical staff, and was linotype operator here until he left in November to make his home in Dallas, Texas.

He was born in Missouri in 1904; was a graduate of the University of Oklahoma where his son, Phil, is now a student.

Funeral services were held in Norman, Oklahoma, Saturday. He is survived by his wife, Mattie; his son, his parents, and several brothers.

★

For Printing that is distinctive—Telephone 2, The Pine Cone Press.

Another Request For Business Spot Zoning

James Gregoriou made application to the planning commission Wednesday afternoon for a reclassification of his property, Locksley Hall, Thirteenth Street between San Antonio and Scenic, from residence to business, (zone R-1 to zone C-1).

The property has been used for many years by Eva Bell Adams as a guest house, and since it was operating in that capacity before the passage of the zoning ordinance which restricts the number of paying guests in the residence district to three, she had been granted a use permit to continue renting to five. Gregoriou, who purchased the property three years ago, requests reclassification to business zone so he can rent it legally to ten or more guests.

The planning commission set the zone of interest, the area in which he must obtain 50 percent signatures of the property owners before the matter can come before the planning commission for public hearing.

A reclassification to Zone C-1 means spot zoning for business, and would permit the conducting of any business that is allowed on Ocean Avenue and Dolores Streets, restaurant, grocery store, public garage, etc.

Harold Brown's petition for reclassification of Stone House from R-1 to C-1, comes up for public hearing before the Planning Commission next Wednesday.

The planning commission found that Jimmy Hatlo's case comes within the provisions of the code which permits the extension of a use into a more restricted district where the district boundary divides premises under one ownership upon the first of April 1940, and recommended that he make application for a use permit. Hatlo's property below the Pine Inn is half in the business zone and half in the residence zone. He wishes the entire piece to be classified as business property.

The commission approved C. Trinkle's plans providing for a three apartment addition to the two apartment unit he has on the east side of San Carlos Street north of Fourth, and commented favorably on the plans he has for beautifying the grounds, expressing their approval of the provision he had made on the property for parking guests' cars.

A letter was read from the Business Association stating that a committee had been appointed to make a check on those merchants who are contributing to the untidiness of the streets by sweeping the litter from their stores into the gutters on Ocean Avenue and Dolores Streets.

★

THE RAIN

Jan. 14	.55
Jan. 16	.08
Jan. 17	.07
Jan. 18	.08
Total to Date	6.64
Last Year	7.47

★

COLONEL HILLYER'S MOTHER DIES

Wednesday morning Colonel Roy N. Hillyer was appraised of the death of his mother, Mrs. Nannie Hillyer, in Hiawatha, Kansas. Mrs. Hillyer, 80 years of age, had been ailing for some time. Colonel Hillyer and his brother Professor Carl Hillyer of San Diego flew East for the services. Colonel Hillyer plans to be absent about ten days.

Ave Maria Book & Art Shop
Watch for our month-end book sale!
Patterson Bldg. Phone 644-J
Upstairs, 6th & Dolores
Carmel-by-the-Sea

Finest of Foods for YOUR Convenience
OPEN DAILY
7:00 a. m. to 9:00 p. m.
FIRST in Savings
KIP'S FOOD CENTER
Phones: 167 - 168
Deliveries to Pebble Beach every day at 1:00; in Carmel 2 daily, 10 & 7 p. m.
Cor. Ocean & San Carlos

FLOOR SANDING, WAXING AND REFINISHING A SPECIALTY
•
Reasonable Prices
•
CARMEL HOME SERVICE
Ask For Mr. Wood
Telephone Monterey 3229

SEMI ANNUAL

CLEARANCE SALE

Men's Suits
Entire Stock Reduced 1/3

Men's Sportcoats
Domestic Fabrics
Regularly 45.00—NOW 36.00
Imports
Regularly 72.50—NOW 48.50

Men's Slacks
Reduced 1/3

Men's Shoes
Values to 20.00—NOW 9.95

Men's Mufflers
Values to 5.00—NOW 1.95

Women's Suits
Imported and Domestic Fabrics
Reductions 20 to 50%

Women's Topcoats
Large Selection
Reductions 20 to 50%

Women's Skirts
Regular Stock—To Clear
Reduction up to 50%

Women's Shoes
Joyce—reduced to 4.95 & 6.95
Arnold Authentics—at 1/2 Price

LEATHER GOODS
Men's fitted and unfitted toilet cases
Values to $25.00—NOW 4.95
Men's Wallets—Close-outs—regularly 10.00—NOW $1.95

MAHAR'S
Ocean Avenue. Carmel-by-the-Sea